

CURRICULUM VITAE

Dr. SAROJ BALA

Head, Department of Humanities

Associate Professor (English)

Date of Joining: 05.05.2000

Delhi Technological University

Bawana Road, Delhi-42

Email sarojbala@dtu.ac.in

Mobile No. - 9868060581, 7678615462

CAREER OBJECTIVE: To groom my academic and literary potential to benefit DTU in particular and society in general.

EDUCATIONAL QUALIFICATIONS: M.Ed., Ph.D. (English Literature)

TEACHING EXPERIENCE:

14 years as Assistant professor (2000-2014)

Associate Professor (from 2014 till present), Department of Humanities, Delhi Technological University, Shahbad Daultpur, Bawana Road, Delhi-42 (Formerly Delhi College of Engineering).

COURSE COORDINATOR:

B.Tech.

3rd & 4th year: Minors in English Papers

1st & 2nd year: AEC courses

M.Sc.

MSHU-113 (Communicative English)

PhD

HU-706 (Retellings of Indian Myth and History)

NAAC COORDINATOR:

Department of Humanities, DTU (2018-2021)

TIME TABLE IN CHARGE: (2018-2020)

Department of Humanities, DTU

AREA OF INTEREST:

Indian Mythology & Cultural Studies

ELT, Indian Writing,

COURSES TAUGHT:

Retellings of Indian Myth and History HU-706

Professional Writing Skills HU-318

Adaptation & Translation HU-428

Communication Skills (HUM-101 & HU-101)

Technical Communication (HU-301)

Communicative English (MSHU-113 &117)

FEC- 09, 10, 11, 12, 15,16 & 46 (now AECs)

PAPERS PRESENTED/PUBLISHED:

Around 60 papers were presented and published in national/international conferences, journals and in the form of book chapters and conference proceedings.

ACTIVITIES AS SUBJECT EXPERT:

Subject Expert for thesis evaluation and viva at Manavrachna University on 25 June 2024.

Subject Expert for thesis evaluation and viva at Amity, Gurugram, Haryana, on 25 Sept. 2024.

Subject Expert for the CAS screening at Rajasthan Technical University, 06 Dec. 2023.

Member, Interview board for Kasturba Institute of Technology on 13th June 2016.

Member, Interview board for NIT Delhi on 20th July 2018.

Member, Screening Committee for Women Institute of Technology, Uttarakhand on 15th March 2019.

Member, interview board of Orissa School Education for selection of TGT English (01-05 August 2023, 03-07 June 2022, 16-19 August 2021, 29-31st July 2019, 25 & 26 May 2017).

Member, Interview board for WIT, Dehradun on 06.09.2019.

Member interview Board for CAS in DTTE on 07.10.21).

Subject expert for Viva Voce for the following colleges of GGSIP University since Dec. 2016:

1. Maharaja Agrasen Institute of Technology, Rohini, Sec-22, Delhi.
2. Guru Teg Bahadur Institute of Technology, Rajouri Garden, Delhi.
3. Northern India Engineering College, Delhi.
4. Bhartiya Vidyapeeth College of Engineering, Pashchim Vihar, Delhi.
5. Kasturaba Institute of Technology, Pitampura, Delhi.
6. Aryabhata Institute of Technology, GT Karnal Road, Delhi.
7. Bhagwan Parshuram Institute of Technology, GGSIP University, Delhi.
8. Maharaja Surajmal Institute of Technology, GGSIP University, Delhi.
9. Akhilesh Das Gupta Institute of Technology, GGSIP University, Delhi.

Expert lectures:

1. Kasturba Institute of Technology, Pitampura, Delhi on:

- a) 21.02.18 (Spoken English for Indians)
- b) 28.02.19 (Professional Skills)
- c) 11.03.19 (9.00-12.00) (Professional Skills)
- d) 25.02.2020 (9.00-12.00) (21st Century Skills)
- e) 12.03.21 (10.00-1.00) (Interview Skills)

2. Aryabhata Institute of Technology, G.T. Karnal Road, Delhi on-

11.03.19 (2.00-4.00) on “Most acceptable technique of preparing Technical Project report” and “Resume for better placement opportunities today”.

3. SMP PG Girls College, Madhavpuram, Meerut on:

- a) 21.02.18 (Communication Skills)

b) 15.12.18 (Speaking Skills for Professionals)

c) 17.07.19 (

Online Lectures:

- i) SMP PG Girls College, Madhavpuram, Meerut on 21.01.2024 (Holistic Perception of Harmony in Existence; Keynote Speaker for Online Webinar)
- ii) SMP PG Girls College, Madhavpuram, Meerut on 08.02.2022 (Employability Skills for 21st Century, Keynote Speaker for Online Webinar)
- iii) Bhupal Nobles University, Udaipur, on 20.01.2021 (Employability Skills)
- iv) Institute of Law and Research, Faridabad on 14.05.21 (Role of Communication Skills & Soft Skills in Professional Life)
- v) MAIT, GGSIP University on 21st-century Communication Skills for Professionals on 25.08.21
- vi) Dept. of English, FMEH, Manav Rachna University (Employability Skills for the New Age Professionals) on 15th Sept. 2021.
- vii) SMP PG Girls College, Madhavpuram, Meerut on 28.11.2020 (Professional Skills for Students) Keynote Speaker for Online Webinar.

Delivered Lectures in **WELLTTA** virtual lectures:

- a) Acceptable Pronunciation for Better Communication (07.11.21)
- b) Retellings of Mythology in Popular Literature (30.11.21)
- c) Marginalization in Shiva Trilogy by Amish Tripathi (12.12.21)
- d) Women's Issues in the Media (02.01.22)
- e) A Comparative Study of Amish Tripathi & Chitra Divakaruni's Works (07.01.22)
- f) Multicultural literature (06.03.22)

AREA OF INTERESTS: Cultural Studies, ELT & World Literature

AWARDS RECEIVED:

- i) **Shree Shakti Award 2025** by Punarwas Kalyan Samiti, Delhi-86.
- ii) **Naari Shakti Samman** by Choudhary Foundation, Dwarka, Delhi.
- iii) **Bharat Vibhushan Award** (2024) by AOAG Samiti, Delhi 85
- iv) **National Ambedkar Fellowship** (2012) by Bhartiya Dalit Sahitya Academy at the 28th National Conference of Dalit Writers at the Panchsheel Ashram, Delhi
- v) **Uday Teachers' Award** (2011) by Uday Samajik Sanskritik Manch at the LTG Auditorium, Mandi House, New Delhi

- vi) **Bhagirathi Samman** (2006) by Bhagirathi Samaik Sanskritik Manch
at the Triveni Sabhagar, Mandi House, New Delhi

SYLLABUS PREPARATION:

For **DCE** (B.Tech)

HUM-101 (Humanities)

HUM-321 Report Writing and Seminar

For **DTU**

B.Tech

HU-101 (Communication Skills)

HU-301 (Technical Communication)

Minor in English at B.Tech level

MA (English) to be introduced in the next session

M.Sc.

MSHU-113 (Communicative English) in Physics, Mathematics, & Biotechnology

HU- 601, M.Tech (SPDD) Professional Communication skills

MA English Literature

PROJECTS UNDERTAKEN

CO Principal Investigator for a project under the **TEQIP Collaborative Research Scheme**

Project Title: **Cognitive Literary Studies for the Progress of Computational Cognitive Modeling: A Humanities-Inspired Approach to Technological Advances (2019-2021)**

AICTE ID: 1-1605503261

MEMBERSHIP OF PROFESSIONAL BODIES:

- i) Asia TEFL membership (Lifetime)
- ii) Association of English Studies in India (Lifetime)

- iii) ELTAI (Temporary membership)
- iv) Heritage Society, Patna (Life membership)
- v) Popular Culture Association (Annual Membership) 2021-2022

RESEARCH PAPERS IN JOURNALS (LAST THREE YEARS):

1. “Shiva Trilogy by Amish: A Subaltern Reading” *The Criterion*, Vol. No. 2024, Pp. 87-95, <https://doi.org/10.5281/zenodo.10448030>.
2. “Contemporisation of the Shiva Myth: Reading the Shiva Trilogy by Amish Tripathi” *IJRAR*, Vol. No 11, Issue 3, Sept. 2024, Pp. 402-405.
3. Bala Saroj. “Lord Shiva in Contemporary Popular Writings” *IJELLS*, Vol. 13, Issue 2, July 2024, Pp. 109-113.
4. Bala Saroj. “Sita in Contemporary Writings: A Feminist Reading, *Langlit Journal*, Vol. 10, Issue-4, May 2024, Pp. 128-134.
5. Bala Saroj. “The Shiva-Shakti Folklore from the Northeast Region of India” *Anhad Lok Journal*, Vol. 10, No. 19, Jan- June 2024, Pp. 92-97.
6. Bala Saroj and Rajiv Ranjan Dwivedi. “The Women Characters of Amish Tripathi: A Post-Feminist Perspective” *Literary Voice*, Vol. 2, Number 1, Jan. 2024, Pp. 308-316. (Online).
7. Bala Saroj. “Multiculturalism and the Role of Language” *Journal of Literature, Culture and Media Studies*, Vol. XVII, Issue 30, Dec. 2023, Pp. 09-16.
8. Bala Saroj and Rajiv Ranjan Dwivedi. “The Post-Feministic Perspective in Amish Tripathi’s Sita: Warrior of Mithila”, *Drishti: the Sight*, Vol. XII, Issue 1, May-Oct. 2023. Pp. 154-157.
9. Bala Saroj and Rajiv Ranjan Dwivedi. “Shiva Folklore for Therapeutic Measures for Modern Challenges.” *Amnayiki*, Vol. 23, Issue II, Jan- June 2023. Pp. 150-155.
10. Bala Saroj and Rajiv Ranjan Dwivedi. “Ecocidal Aspects of the Environment in the Shiva Trilogy: A perspective”, *The Scientific Temper*, Vol. 14, 2023, Doi: 10.58414/SCIENTIFICTEMPER.2023.14.1.01 Pp. 1-7.
11. Bala Saroj and Rajiv Ranjan Dwivedi. “Silence as a Spiritual Trope: A Study of Lord Shiva’s Meditation as a Performative Art.” *Amnayiki*, Vol. 21, Jan-June 2022. Pp. 359-364.
12. Bala Saroj and Rajiv Ranjan Dwivedi. “Problematics of Parenthood in the Shiva Trilogy by Amish.” *The Scientific Temper*, Vol. 13, No 2, 2022, doi.org/10.58414/SCIENTIFICTEMPER.13.2.2022, Pp. 110-117.

BOOK CHAPTERS

1. Bala Saroj. *Retelling of Indian Mythology in Popular Literature* in an edited book on *GlobalVoices: Innovations in English Literature, Linguistics and Translation Studies*, Pacific Books International, New Delhi, 2024, Pp. 61-72.

2. Bala, Saroj. *English Language for Empowering Women: An Analysis of Indian Writings in English* in an edited book, Spectra of Indian Literature, published by Radhika Books, New Delhi-96, ISBN: 978-93-91819-86-6, July 2024, Pp. 93-104.
3. Bala, Saroj. *Role of Humanities in Educating Engineering Students with a Special Reference to Indian Writings in English* in an edited book, Spectra of Indian Literature, published by Radhika Books, New Delhi-96, ISBN: 978-93-91819-86-6, July 2024, Pp. 82-92.
4. Bala Saroj and Rajiv Ranjan Dwivedi. “*The Representation/(Mis) Representation of Female Characters*. Mythology Mapping Feminism: Unearthing Women’s Existence in the Nexus, The Kitab Art, Patiala, March 2023, Pp. 194-205.
5. Bala Saroj and Rajiv Ranjan Dwivedi. “*Feministic Reading of Shiva Trilogy and The Palace of Illusions*.” In an edited book on Voicing the Voiceless: Literary Representation of the Gendered Subalterns, Author’s Press, Jan 2022, Pp. 69-80.

BOOK

Amrit Ritu (Hindi Poetry Collection), published by Vachi Prakashan, ISBN: 978-93-94197-39-8, New Delhi-110059.

CREATIVE WRITINGS

- a) Bala, Saroj. “Three poems (Golden Years, Super Self and Awaited).” *Contemporary Indian English Love Poetry: An Anthology*, edited by Khandelwal, Rajiv, and Bhupinder Parihar (Editors) Global Fraternity of Poets, Gurugram, Haryana, 2023, Pp. 110-112.
- a) Bala, Saroj. “The Psychopath” in *Cotyledons* (Story collection) edited by Dr Tripti Tyagi, Notion Press Platform, Phoenix Creations, 2023, Pp. 09-14.

EVENTS ORGANISED:

- Organised following lectures under Communication Lecture Series:
- A lecture on *the Social Relevance of the Gita* by Dr Prof. BN Mishra in the OIA Conference room, Mechanical Engineering Block at DTU (2nd April 2025).
- A lecture on *Nietzsche and the Gita: An Exploration of Shared Philosophical Notions* by Dr Dhananjay Tripathi in the OIA Conference room, Mechanical Engineering Block at DTU (12th March 2025).
- A lecture on *Digital Media Literacy and AI* by Dr Kulveen Trehan in Pragyan Hall at DTU (29th Jan. 2025).
- A lecture on *Fact-checking and the New Media* by Mr Sanjay Kumar in Pragyan Hall at DTU (9th Oct. 2024).

Other Activities:

- Organised a lecture on *Music: A Tool for Healing and Communication* by Prof. Umesh Pathak in the Department of Humanities, DTU (27 Feb 2024).
- Organised a 03-day workshop on *Reflections on the Indian Knowledge System in Texts of Bharat* (23-25 April 2024).
- **Coordinator** for a two-day workshop on *Research in Literature: State and Directions* organized by the Department of Humanities (7-8 Oct 2021).
- **Coordinator** for Workshop on **Panel Data Analysis** organised by the Department of Humanities, DTU, Delhi. (17-22 August 2020).
- **Coordinator** for Workshop on “**R & Econometrics**” organised by the Department of Humanities, DTU, Delhi. (5-9 March 2019).

PARTICIPATED IN:

1. 7-day Online Workshop on **Research Methodology and Publication Ethics** organised by Star International Foundation for Research and Education. (05-11 March 2025).
2. One-week FDP on “**Revolutionizing Digital Content Creation and Access**” organised by the Research, Library Committee (SFC) and JISRS, G. Venkataswami Naidu College, Kovilpatti (17-21 February 2025).
3. A one-week FDP on **Advanced Teaching Pedagogy and Outcome-Based Education in the Context of NEP 2020**, organised by HRDC, DTU, in association with NITTTTR Bhopal, (27-31 May 2024).
4. Online one-week National level FDP on **Cultural Studies: Indian Perspective in Literary and Social Contexts** organised by the Gokul Global University, Siddhpur, Gujarat, (19-25 Feb. 2024).
5. 7 Days FDP on **Exploring the Nuances of Environmentalism and Ecocriticism in Literature**, organised by the Gokul Global University, Siddhpur, Gujarat, (18-25 March 2024).
6. Six Days International FDP (Hybrid mode) on **Work-life balance in the BANI (Brittle, anxious, Non-Linear and Incomprehensible) Era** organised by the Department of Management, IEM Kolkata, (28 Nov. to 2nd Dec 2023).
7. Two-Week **Capacity-Building Program for University Technology Business Incubator** DTU IIF (20-30 Nov. 2023).
8. **Information Literacy Workshop on E-Resources: A Gateway for Research**, 7th Edition 2023, organised by DTU Library (25-29 Sept. 2023).
9. Six days online FDP on “**Contemporary Trends in English Language and Literature**” organised by Sri Guru Teg Bahadur Khalsa College, Anandpur Sahib, Rupnagar, Punjab, India (10-16 Jan. 2023).
10. Six days online FDP on “**Emerging Trends & Challenges in Teaching Language and Literature**” organised by VET Institute of Arts and Science, Erode, Tamil Nadu, India (2-7 Jan. 2023).

11. One-month-long Workshop-cum-certificate Course RMWCC 2022 on **Research Methodology, Academic Writing, and Publishing in English** AIFEST and the Department of English, Institute of Aeronautical Engineering, Hyderabad (20 August-21 Sept 2022).
12. Five-day “Information Literacy Workshop” on **E-Resources: A Gateway for Research**, 6th edition, organised by DTU library (05-09 Sept. 2022).
13. One-month Workshop-cum-certificate Course RMWCC 2022 on **Research Methodology, Academic Writing, and Publishing in English** organised by AIFEST and the Department of English, Institute of Aeronautical Engineering, Hyderabad (20 Aug.-21 Sept. 2022).
14. One Week online FDP on “**How to develop and Publish Quality Research papers in high-impact journals**” organised by St. Vincent Pallotti College, Raipur (15-19 Feb. 2022).
15. One Week FDP on **Inculcating Universal Human Values in Technical Education** organised by AICTE (18-22 Oct. 2021).
16. One-week online international FDP on ‘**Curriculum Development, Research and Publication Ethics**’ organised by Deptt. of English and other Foreign Languages, SRM Institute of Science & Technology, Chennai. DTU (2-9 Aug. 2021).
17. One-week online National level FDP on ‘**New Paradigms in Teaching & Learning English**’ organised by Deptt. of Humanities, St. Claret College, Bengaluru (23-28 Aug.2021).
18. One-week online National level FDP on ‘**Professional Etiquette**’ organised by Deptt. of Management & Deptt. of Basic Science and Humanities, IEM & ELTAI (31 Aug.-4 Sept.2021).
19. One-week online National level FDP on ‘**Enhancing Teaching & Learning Skills through Acquisition of English Language**’ organised by Deptt. of English, Govt. D S V Sanskrit College, Raipur (13-18 Sept.2021)
20. One-week online National level FDP on ‘**Innovation & Best Practices in HEIs in the Context of NEP-2020**’ organised by Deptt. of English, Ayya Nadar Janaki Ammal College, Tamil Nadu (21-26 Sept.2021).
21. One Week FDP on **Inculcating Universal Human Values in Technical Education** organised by AICTE 19-23 July 2021
22. Eight-week online certificate course & FDP on **Emotional Intelligence** organised by NPTEL (Jan.-Mar. 2021).
23. Three-week **Faculty Development Program** organised by St Francis De Sales College, Nagpur, (01 Dec.-23 Dec 2020).
24. Eight-week online certificate course & FDP on **Developing Soft Skills and Personality** organised by NPTEL (Sept-Nov. 2020).
25. 10-Day FDP on **Developing Teachers’ Overall Personality** organised by Prerna College of Commerce, Nagpur (11-20 May 2020).

PAPERS PRESENTED AT INTERNATIONAL CONFERENCES (last five years):

- i) *Post-Colonial Elements in the Shiva Trilogy by Amish* in the International Multidisciplinary Conference on Knowledge Systems in the Indian Sub-Continent:

- Ancient Times to Present Times 2023 organised by the Bhartiya Shikshan Mandal, Telangana (21-22 Dec 2024).
- ii) ***Lord Ganesha in the Popular Culture*** in the International Multidisciplinary Conference on Interdisciplinary Intersections in Contemporary English Language and Literature: the Way Forward organised by Chevalier T. Thomas Elisabeth College for Women, Chennai (16 Dec 2024).
 - iii) ***Lord Shiva Pilgrimage Sites: Old vs. New*** at the Global Heritage Conclave-2023, organised by the Heritage Society, Patna (23-25 June 2023).
 - iv) ***Power Politics in the Shiva Trilogy by Amish*** in the Multidisciplinary International Conference 2022 on Research in Humanities and Social Sciences: Findings and Challenges organised by O P Jindal University (18-20 July 2022).
 - v) ***Impact of Media on Language*** in an Online International Conference on Cultural Unification through Literature & Language, organised by MRIIRS, Faculty of Media Studies & Humanities (28-29 Jan.2022).
 - vi) ***Emergence of Mythical Fiction as Popular Literature*** in the 2-Day Online International Conference on “Narratives, Self and Identities: Traditions and Innovations” organised by Reva University, Bengaluru & ISPELL & Liverpool John Moores University, England (30-31 Aug. 2021).
 - vii) ***Representation of Shiva by Amish Tripathi and Devdutt Pattanaik*** in the Two Days Virtual International Conference in English organised by BSSS, MP & Christ College, Kerala (29-30 Sept. 2021).
 - viii) ***Impact of Pandemic on Teaching and Learning*** in Excellencia-2021, the 2 days online International Multidisciplinary Conference on “Research in Humanities & Social Sciences: Findings and Challenges” organised by St. Francis De Sales College (12-13 Oct 2021).
 - ix) ***Indian English Among World Englishes*** published in conference proceedings of the 14th International Conference of English Language Teachers’ Association of India jointly organised by ELTAI & Amity University, Noida (09-12 October 2019).
 - x) ***Lord Shiva in Hinduism Vs Shiva of The Immortals of Meluha*** by Amish Tripathi, presented at the 5th International Literary Conference by O.P. Jindal University, Haryana (2019).

