

Curriculum Vitae

Prof. Rajiv Ranjan Dwivedi

Professor of English

Department of Humanities

Delhi Technological University

(Govt. of NCT of Delhi)

New Delhi-110078, India.

E-mail: rajivdwivedi@dtu.ac.in,



Career Objective: To enhance my academic and professional potential and orient it towards the optimal benefit of the organization and society

Qualifications: PhD

Professional Experience:

1. Associate Professor of English: Department of Humanities, Delhi Technological University (DTU), Formerly Delhi College of Engineering (DCE), Govt. of NCT of Delhi (**1st of November, 2018-Present**)
2. Assistant Professor of English, University School of Humanities and Social Sciences, GGS IP University, Delhi (Govt. of NCT of Delhi) (**12th of August, 2008-31st of October, 2018**)

Area of Specialization:

Diaspora Writing

Coordinator/In-charge/Member/Other Professional Responsibilities

1. In/Charge, Language Lab, Department of Humanities, Delhi Technological University (DTU), from December 2018 to Decemeber 2020
2. Course Coordinator for Humanities in B.Tech Evening Programme, Department of Humanities, Delhi Technological University (DTU),
3. PhD Coordinator, Department of Humanities, DTU, Delhi
4. IQAC Coordinator, Department of Humanities, DTU, Delhi
5. TEQIP Coordinator, Department of Humanities, DTU, Delhi
6. Coordinator, DTUIIF, DTU, Delhi
7. Member, DRC, DTU, Delhi
8. Member, Board of Studies, Deptt. of Humanities
9. Course Coordinator for FEC-10, FEC-14, FEC-16, FEC-46, CHU-101, HUM-704 & HUM-706
10. Departmental Coordinator, Library Committee, Deptt. of Humanities
11. Adjunct Faculty (English), Department of Humanities, NSUT, Delhi

Areas of Interest:

1. Diaspora Studies
2. Postmodern Fiction
3. South Asian Fiction
4. Cultural Studies
5. Translation Studies
6. Communication Skills
7. Creative Writing

Courses Taught:

Ph.D

1. HU 704: Criticism in Practice
2. HU 706: Retellings of Indian Myths and History
3. HU 705: Life, Literature and Cinema
4. SM 901-H: Research in Literature
5. SM 901-I: Documentation Styles

M.Phil.

1. HSE Phil 801: Research Methodology, Documentation Skills and Ethics

M.A. (English)

1. HCS 603: British Poetry (from John Donne to Matthew Arnold)
2. HCS 703: Indian Literatures in English Translation
3. HCS 711: Indian Writing in English
4. HCS 612: Language, Communication and Discourse
5. HCS 704: Environment, Ethics and Human Values

B.Tech

1. FEC 10: Communication Skills
2. FEC 14: Appreciation of Short Stories
3. FEC 16: Appreciation of Fiction
4. FEC 46: Technical Communication
5. HS 101: Communication Skills-I
6. HS 102: Communication Skills-II
7. HS 119: Impact of Science and Technology on Society-I
8. HS 126: Impact of Science and Technology on Society-II
9. HU 302: Technical Communication
10. CHU 101: Communication Skills

Award/Achievements/Recognitions:

1. **Shiksha Seva Samman 2024** received on 06/09/2024 from Delhi Teachers University, Delhi
2. **Best Paper Award** for “Ram Versus Rama: Interrogating Phonetic Derogation” presented in international conference at *Rama in Art, Literature and Tradition* (29-30 August, 2020) organized by Heritage Society, Patna
3. **Literary Excellence Award** received at the **12th ASIAD LITERATURE FESTIVAL 2020**, organized by Bharat Nirman (23rd Feb, 2020)
4. **Best Researcher Award** for the academic year 2013-14, GGSIP University, New Delhi

External Expert/Member outside DTU:

1. **External Expert for CAS Selection for the post of Professor in the School of Letters at Dr. B.R.Ambedkar University, Delhi (28/03/2025)**
2. **External Expert for PhD final Viva Voce at the School of Letters, Dr. B R Ambedkar University Delhi (20-01-2025)**

3. **External Expert for PhD final Viva Voce at the School of Letters, Dr. B R Ambedkar University Delhi** (12-12-2024)
4. **External Expert for ICSSR Project Viva at the School of Letters, Dr. B.R. Ambedkar University, Delhi** (09/09/2024)
5. **External Expert for PhD final Viva Voce at the Department of Humanities, Manav Rachna University, Faridabad, India** (15/03/2023)
6. **External Expert for PhD final Viva Voce at the department of Humanities, NIT Sikkim, India** (02/03/2023)
7. **External Expert for PhD final Viva Voce at the Department of Humanities, Manav Rachna University, Faridabad, India** (24/11/2022)
8. **Subject expert for interview in Board of Orissa School Education for selection of PGT & TGT English, from 28 May- 04 June, 2022 & 16-19 August 2021**
9. **External Expert for Oral Examination of B.Tech students at Bhagwan Parshuram Institute of Technology, GGS IP University, Delhi** (25/01/2023 & 01/02/2023)
10. **External Expert for PhD final Viva Voce at Humanities & Liberal Arts, DIT University, Dehradun, India** (23/10/2020)
11. **External Expert for PhD final Viva Voce at Department of Humanities, Kalinga Institute of Industrial Technology (KIIT), Bhubaneswar, India** (10/08/2020)
12. **Certificate of Appreciation received in recognition for a record of outstanding service as a Member of Editorial Board of SHE Journal, Universitas PGRI Madiun, Indonesia** (January, 2020)
13. **Member, Board of Studies and Research Advisory Committee, NSUT, Dwarka, Delhi since 2020**
14. **External Expert for PhD final Viva Voce at Department of English, Patna University, Patna, India** (2019)
15. **External Expert for the Selection Committee of NIT, Delhi** (2019)
16. **Member, Evaluation Committee, Chief Minister Urban Development Fellowship, Delhi** (2018)
17. **External Expert for the Selection Committee of NIT, Delhi** (2018)
18. **External Expert for Auditing of Evaluation at Sharda University, Greater Noida** (2018)
19. **External Expert for Oral Examination of B.Tech Students at Amity School of Engineering and Technology, Noida, GGS IP University, Delhi** (2018)
20. **Subject Expert of English Language for syllabus revision by NIT, Sikkim** (2017)
21. **Guest Speaker for an interaction in the programme, “Bihar Bihan” of Prasar Bharati at Doordarshan Kendra, Patna** (2016)
22. **Subject Expert for English in the Syllabus Revision Committee for B.Tech Programme, GGS IP University, Delhi** (2013)

Publications:

Textbook

1. *Basics of Communication Skills*. V.L. Media Solutions, Delhi, 2018.(ISBN: 978-93-86229-48-9)

Publication of Books of Poetry & Translation:

1. *Bees Pranay ki Kavitaen aur Ek Nairashya ka Geet* (Hindi translation of Pablo Neruda's *Twenty Love Poems and a Song of Despair*). Acumen Publications, Netherlands, 2021 (ISBN: ISBN:978-900-83202-60-0)
2. *Truthsmiths and Other Poems* (A Collection of English Poems). Acumen Publications, Netherlands, 2021 (ISBN: 978-90-83024-29-5)
3. *Mushkil Mein Prashn* (A Collection of Hindi Poems). Vachi Prakashan, Delhi, 2021. (ISBN: 978-81-947927-5-8)
4. *Parinay (Khand Kavya)*. Vachi Prakashan, Delhi, 2021. (ISBN: 978-81-947927-4-1)
5. *Nirbandh Kalam (Pad- Parag)*. Vachi Prakashan, Delhi, 2020. (ISBN: 9789387916623)
6. *Dasham Ras* (A Collection of Hindi Poems). V.L. Media Solutions. 2017. (ISBN: 978-93-86229-35-9)
7. *Mukt Chhand*. Bodhi Prakashan, Jaipur, 2015. (ISBN: 9789384979171)
8. *Dehleez ke Bahar*. Vidya Vani Prakashan, Delhi, 2015. (ISBN 9789385216008)

Research Papers in Peer-Reviewed National/International Journals:

1. Saini, Ayushi & Rajiv. Ranjan Dwivedi. "Mythical Metamorphosis: The Transformative Journey of Ramayana in Contemporary Narratives." *Journal of Rajasthan Association for Studies in English*, Vol. 21, 2025, Pp. 20-30 (ISSN: 0975-3419)
2. Saini, Ayushi & Rajiv. Ranjan Dwivedi. "Mythopoesis and Feminism: Examining Janak-Sita Relationship in Contemporary Retellings of the Ramayana". *Anhad Lok*, Vol. 10, July-December, 2024, pp. 253-256. (ISSN: 2349-137X)
3. Tosha, Mallika., & Rajiv. Ranjan Dwivedi. "Ecological Representation in the Maithili Songs of Vidyapati". *Anhad Lok*, Vol. 10, Vol. 19, 2024, pp. 386-389. (ISSN: 2349-137X)

4. Gautam, Pallavi Singh & Rajiv Ranjan Dwivedi. "New Media and Society: A Study of Inner-relationship between OTT and Indian Audience". *Anhad Lok*, Vol. 10, January-June, 2024, pp. 312-316. (ISSN: 2349-137X)
5. Meena, Priya and Rajiv Ranjan Dwivedi. " 'Pinky Madam' on Screen: Condensation and Expansion in the Cinematic Rendition of Aravind Adiga's *The White Tiger*". *IIS University Journal of Arts*, Vol. 13, No. 2, 2024, pp. 207-217. (ISSN: 2319-5339(P) & 25837591(O))
6. Gautam, Pallavi Singh & Rajiv Ranjan Dwivedi. "The Graphic Violence in Indian OTT Platforms: A Critical Analysis of Its Representation and Impact". *Anhad Lok*, Vol.9, No. 5, December 2023, pp. 177-183. (ISSN: 2349-137X)
7. Bala, Saroj and Rajiv Ranjan Dwivedi. "Shiva Folklore for Therapeutic Measures for Modern Challenges". *Amnayiki*, Vol.23, Issue II, Jan-June 2023, pp. 173-178.
8. Meena, P., & R R Dwivedi. "Television as a Tool of Memory and Identity in Khaled Hosseini's Novels". *IAFOR Journal of Arts & Humanities*, 10 (1), 2023. Pp. 53-62
9. Gautam, Pallavi Singh, and Rajiv Ranjan Dwivedi. "New Media As a Lateral Performative Space: A Critical Analysis." *Kanpur Philosophers*, Vol. 10, No. 1(B), June 2023, pp. 419-430. DOI:10.13140/RG.2.2.13432.62726
10. Bala, Saroj and Rajiv Ranjan Dwivedi . "The Postfeministic Perspective in Amish Tripathi's *Sita: Warrior of Mithila*". *Drishti*, Vol XII, 2023, pp. 154-157. ISSN: 2319- 8281
11. Tosha, Mallika., & Dwivedi, Rajiv. Ranjan. "Perception through the Personified: A Study of Children's Folklore from Bihar, India." *IAFOR Journal of Literature & Librarianship*, 12(1). <https://doi.org/10.22492/ijl.12.1.04>. ISSN: 2187-0608, Pp. 51-64, 2023.
12. Bala Saroj, and Rajiv Ranjan Dwivedi. "Ecocidal Aspects of the Environment in the Shiva Trilogy: A perspective", *The Scientific Temper*, Vol. 14, 2023, Doi: 10.58414/SCIENTIFICTEMPER.2023.14.1.01 pp. 1-7. ISSN: 0976-8653, Pp. 1-7
13. Gorai, Bithika, and Rajiv Ranjan Dwivedi. "Exploring the Ethics of Care with reference to *Anrśamsya* and *Anukrosa* from the *Mahabharata*." *Literary Voice: A Peer-Reviewed Journal of English Studies*, Vol. 1, March 2023, pp. 202-208. <https://www.literaryvoice.in/> ISSN: 2277-4521
14. Gorai, Bithika, and Rajiv Ranjan Dwivedi. "*Ahimsa* and *Anrśamsya* Dharma from the *Mahabharata* for a Sustainable Universe." *Journal of Dharma*, Vol. 47, No. 2, 2022, pp. 203-216. ISSN: 0253-7222. <http://dvkjournals.in/index.php/jd/issue/view/289>
15. Bala Saroj, and Rajiv Ranjan Dwivedi. "Silence as a Spiritual Trope: A Study of Lord Shiva's Meditation as a Performative Art." *Amnayiki*, Vol. 21, Jan-June 2022. Pp. 360-365. ISSN: 2277-4270
16. Bala Saroj, and Rajiv Ranjan Dwivedi. " The Problematics of Parenthood in the Shiva Trilogy by Amish." *The Scientific Temper*, Vol. 13, No 2, 2022, doi.org/10.58414/SCIENTIFIC TEMPER.13.2.2022, pp. 110-117. ISSN: 0976-8653
17. Meena, Priya and Rajiv Ranjan Dwivedi. "Representation of Illness and Death in Bollywood: A Comparative Analysis of Devdas and Dil Bechara." *The MELOW Journal of World Literature*, vol.6 (2022): pp.146-154. **ISSN: 2581-5768**

18. Tosha, Mallika, and Rajiv Ranjan Dwivedi. "Cashless Economy and Environment: A Humanitarian Perspective through Literary Lens". *Journal of Literature, Culture & Media Studies*, Vol.XIV, Issue 25, 2021, pp. 135-144 (ISSN: 0974-7192)
19. Dwivedi, Rajiv Ranjan. *Inversive Representation of the Movie, Ahalya: A Perspective on the Problematic of Protagonist*. Vidya Vimarsh: An International Refereed Journal. Vol. 8, No. 2, April-June, 2021. P.25-32, Print.
20. Dwivedi, Rajiv Ranjan. *Humour, Horror and Story: A Study of Style in Aravind Adiga's The White Tiger*. *Journal of Social Sciences and Linguistics* Vol.4, No.2, Jan-June, 2021, pp.1-8. (ISSN: 2249-2984) Print.
21. Dwivedi, Rajiv Ranjan. *Literature and ELTL: A Perspective on Pedagogic Possibilities*. *Journal of Social Sciences and Linguistics* Vol.10, No.2, Jul-Dec.,2020. pp.49-56. (ISSN: 2249-2984) Print.
22. Dwivedi, Rajiv Ranjan. *Cinematization of Myth and the Problematic of Representation: A Study of Select Indian Mythical Characters*. *Society and Politics: A Bi-Annual Refereed Journal*. Vol.10., No.-2, Jan-June.,2021. pp. 1-9. (ISSN: 2248-9479) Print.
23. Dwivedi, Rajiv Ranjan. *Cinematic Representations of Homonormative characters: A Study of Select Bollywood Movies*. *International Journal of Interdisciplinary Studies and Research*. Jan-June, 2020, Vol.7, No. 1. pp. 56-63. (ISSN: 2349-820X) Print.
24. Tosha, Mallika and Rajiv Ranjan Dwivedi. "Angika Folksongs and Physical Environment: A Critical Perspective on Parallel Decline." *Think India (Quarterly Journal)*. Volume 22; Issue 4; December 2019; pp. 4072-4082 (ISSN: Online: 0971-1260)
25. Kumar Amarnath and Rajiv Ranjan Dwivedi. *Diaspora Poetry: Probing through Poetic Idioms*. *International Journal of Current Advanced Research*. Volume 7; Issue 9(D); September 2018; pp.15513-15516 (ISSN: Online: 2319-6475/ISSN: Print: 2319-6505)
26. Kumar Amarnath and Rajiv Ranjan Dwivedi. "Diaspora Fiction and the Question of Style of Representation- A Study." *International Journal of Multidisciplinary Research and Publications*. Volume 1, Issue 6, pp. 24-27, 2018. (ISSN (Online): 2581-6187)
27. Dwivedi, Rajiv Ranjan. "Beyond Rules: A Study of Linguistic Liberty with

Reference to Virtual Space of Communication.” *Vidya Vimarsh: An International Refereed Journal*. Vol. 5, No. 1, March, 2018. pp. 37-43. (ISSN: 2348-1668) Print.

28.Dwivedi, Rajiv Ranjan. *Identity with Reference to Language, Literature and Society. Society and Politics: A Bi-Annual Refereed Journal*. Vol.8, No.1, Jan-June, 2018, pp.7-13. (ISSN: 2248-9479) Print.

29.Dwivedi, Rajiv Ranjan. *Arjun and Hamlet: Tragic Flaws across Time, Space and Genre. International Journal of Interdisciplinary Studies and Research*. Jan-June, 2018, Vol.5, No. 1. pp. 22-27. (ISSN: 2349-820X) Print.

30.Dwivedi, Rajiv R. and Naresh K.Vats. *Representation of Woman in Twenty-first Century Bollywood: A Perspective. Approaches: A Bi-Annual International Refereed Research Journal of English Language and Literature*. Vol. IV, February, 2016, pp.52-56. (ISSN: 2349-5960) Print.

31.Dwivedi, Rajiv R. and Naresh K.Vats. *Literature as an Art Form: An Aesthetic Perspective. Approaches: A Bi-Annual International Refereed Research Journal of English Language and Literature*. Vol. III, August 2015, pp.88-96. (ISSN: 2349-5960) Print.

- 32.Dwivedi, Rajiv Ranjan. *Interrogating the Notion of Equivalence in Translation: A Critical Perspective. Society and Politics: A Bi-Annual Refereed Journal*. Vol.5, No.1, January-June, 2015. pp. 190-196. (ISSN: 2248-9479) Print.
- 33.Dwivedi, Rajiv Ranjan. *Literature: The Holistic Space for Cognitive Development. Journal of Social Sciences and Linguistics* Vol.4, No.2, July-December, 2014, pp.6-14. (ISSN: 2249-2984) Print.
- 34.Dwivedi, Rajiv Ranjan. *Non-Native Learners of English Language: Facts amidst Fun and Fantasy. International Journal of Communication Development*, Vol.4, Issue 1, January-June, 2014, pp.33-39. (ISSN: 2231-2498) Print.
- 35.Dwivedi, Rajiv Ranjan. *Development of Communication Skills among the Underprivileged Students of Rural Colleges: A Linguistic Perspective. Approaches: A Bi-Annual International Refereed Research Journal of English Language and Literature*. Vol. I, August 2014, pp.132-138. (ISSN: 2349-5960) Print.
- 36.Dwivedi, Rajiv Ranjan. *Space of Women in Indian Literary Tradition: A Discourse against Socio-Historical Perspectives. Labyrinth: An International Refereed Journal of Postmodern Studies*. Vol.5, No.3, July 2014, pp.5-16. (ISSN: 0976-0814) Print.
- 37.Dwivedi, Rajiv Ranjan. *Stereotypes, Values and Truth: A Study of Maverick Heart: Between Love and Life. International Journal of English Language, Literature and Humanities (IJELLH)*. Vol.II, Issue II, June 2014, pp.422-431. (ISSN:2321-7065) Print.
- 38.Dwivedi, Rajiv Ranjan. *Women in Indian Television Advertisement: A Feminist Observation. International Journal of Education and Psychological Research (IJEPR)*. Vol.3, Issue.1, March 2014, pp.50-53. (ISSN: 2349-0853) Print.
- 39.Dwivedi, Rajiv Ranjan. *Softwares and the Foreignness of ELTL: To Be or Not to Be? Labyrinth: An International Refereed Journal of PostmodernStudies*. Vol.5, No.1, January 2014, pp.62-67. (ISSN: 0976-0814) Print.
- 40.Dwivedi, Rajiv Ranjan. *The Man Who Suffers and the Mind Which Creates: A Critical Observation of O. Henry's Penitentiary Experiences*. Cyber Literature:

41. Dwivedi, Rajiv Ranjan. *Cross-Cultural Conflicts and Communicative Challenges. The Literary Pearls: An Annual International Refereed Research Journal of English Language & Literature*. Vol. 1, 2013, pp.120-124. (ISSN: 2319-8001)
42. Dwivedi, Rajiv Ranjan. *Roots That Clutch V S Naipaul: A Critical Perspective. Cyber Literature, A Bi- Annual Journal of English Studies*. June, 2010, pp.106-114. (ISSN: 0972-0901) Print.
43. Dwivedi, Rajiv Ranjan. *India and V S Naipaul: Probing the Truth of Association. Punyabhoomi: A Peer Reviewed Journal of English Literature*. Vol.1, No.1, January 2010, pp.195-202. (ISSN NO. 0975-8623) Print.
44. Dwivedi, Rajiv Ranjan. "Kamayani and Paradise Lost: Exploring the Parity." *Explorer: A Bi-Annual Journal of Critical and Creative Writing in English*. Vol. XXXIV, winter, 2009, pp.41-47. (ISSN: 0974-6757) Print.
45. Dwivedi, Rajiv Ranjan. *English Language Teaching in India: Context and Prospects. Explorer: A Bi-Annual Journal of Critical and Creative Writing in English*. Summer, 2009, pp. 69-77. (ISSN: 0974-6757) Print.

Book Chapters:

1. Bala Saroj, and Rajiv Ranjan Dwivedi. "The Representation/(Mis) Representation of Female Characters. *Mapping Feminism: Unearthing Women's Existence in the Nexus*, The Kitab Art, Patiala, March 2023 pp. 194-205. ISBN: 978-93-91942-31-1
2. Bala, Saroj and Rajiv Ranjan Dwivedi. "**Feministic Reading of Shiva Trilogy and The Palace of Illusions**". *Voicing the Voiceless: Literary Representation of the Gendered Subalterns*. Author's Press, Delhi, Jan 2022, pp. 69-80. ISBN 978-93-5529-240-7
3. Gorai, Bithika, and Rajiv Ranjan Dwivedi. "Experimentation with Twitter Fiction: A Brief Study with Reference to Chindu Sreedharan's Epic Retold". *Digitalization of Culture Through Technology*, edited by

Deepanjali Mishra and Sasmita Rani Samanta. Routledge, 2022. pp.50-55. ISBN: 9781032315478

4. Gautam, Pallavi Singh, and Rajiv Ranjan Dwivedi. "OTT Platforms and their Psychological Impact on the Indian Society." *Emerging Trends and Challenges in English Literature, Art and Culture*, edited by Gurpreet Kaur. Publication Bureau, 2022. Pp. 91-99. ISBN: 978-81-956817-1-6
5. Gautam, Pallavi Singh, and Rajiv Ranjan Dwivedi. "Literature and the Second Gender." *Women In Literature: For the Women or By the Women*, edited by Shivani Vashist. Authors Press Publication, 2022, pp. 224-235. ISBN: 978-93-5529-737-2
6. Gorai, Bithika, and Rajiv Ranjan Dwivedi. "Exploring the Novelistic Genre in India with Special Reference to Bangla Mahabharata narratives in the Medieval Period." *Conference Proceedings: International Interdisciplinary Conference on Narratives, Self and Identities: Traditions and Innovations*. Eswar Publication, Tamilnadu, India, 2021, pp. 280-284. ISBN: 978-81-931101-8-8
7. Tosha, Mallika, and Rajiv Ranjan Dwivedi. "Biodiversity in Angika Folksongs of Bihar: An Environmental Perspective". *Ancient Indian Wisdom for Sustainable Well-Being*. Edited by Amit Kishore Sinha, et al. Bharti Prakashan, Varanasi, 1st Edition, 2021, pp. 200-205. ISBN: 978-93-88019-87-3
8. Kumar Amarnath and Rajiv Ranjan Dwivedi. *The Lowland: A Case of Female Insensitivity and Indifference*. IMRF Institute for Research & Education. March 2019; pp. 143-147 ((ISBN: 978-93-86435-69-9)

Abstracts/Papers in National/International Conferences/ Seminar/ Proceedings/ Brochures:

1. "Indian English Among World English" published in conference proceedings of 14th International Conference of English Language Teachers' Association of India jointly organized by ELTAI & Amity University, Noida (09-12 October, 2019)

2. "Lord Shiva in Hinduism Vs Shiva of *The Immortals of Meluha* by Amish Tripathi" presented in 5th International Literary Conference, at O.P. Jindal University (2019)
3. "Portrayal of Homonormative Characters in Select Bollywood Movies: A Perspective" published in conference proceedings of International Conference on Literature and Linguistics (ICLL 2017) 25-27 July, 2017 in Amsterdam, Netherland
4. "Revisiting Myths: A Study of Select Indian Mythical Characters" published in seminar proceedings of National Seminar on 'Re-working, Re-imagining, Re-inventing: The Changing Faces of Adaptation Studies' organized by the Department of English on 17-18 November, 2017
5. "Negotiating a Comparative Space between Hamlet and Mahabharata's Arjuna: To Be or Not to Be?" published in in national conference (15-16 September, 2016) on 'Revisiting Shakespeare in the Twenty first Century' held at IIT Patna
6. "Humour, Horror and Story: A Question of Style in Arvind Adiga's *The White Tiger* published in conference proceedings of International Conference on Humour organized at Mansfield College, University of Oxford, UK on 2-4 July, 2016
7. "In Defence of Women's Space: A Literary Observation Through Indian Texts" published in conference proceedings of International Conference on Women Studies & Social Sciences - 2016, March 03-05, 2016, Carmel College, Goa. P.36
8. "Interrogating Moral Stereotypes: A Study of Forbidden Relationships in Zoe Heller's *Notes on a Scandal*" published in conference proceedings of International Conference on Towards Praxis: Literature, Society and Politics organized by MELOW and MELUS in co-ordination with GGS IP University, Delhi 2016 on 19-21 February, 2016p.27
9. "The Question of Equivalence in Translation: To Be or Not to Be?" published in 59th All India Teachers' Conference, 19-21 December, 2014 Kota conference proceedings, p.29
10. "Indian Media and Women: A Feminist Perspective" published in seminar proceedings of National Seminar on Gender Sensitization and Media, 27-28 February, 2014 sponsored by ICSSR Delhi p.9

Poetry Publications:

1. Translation (self) of my Hindi poems, “Pratikal”, “Kyon Tumhe Aiteraz Hai” into “Retaliation”, and “Why Do You Object?” respectively published in *Approaches: A Bi-Annual International Refereed Research Journal of English Language and Literature*. Volume 2. February, 2015(ISSN: 2349-5960) Print.
2. Translation (self) of my Hindi poems, “Badalta Hua Satya” and “Prakash se Andhkar ki Or” into “Changing Truth and “From Darkness to Light” respectively published in *Approaches: A Bi-Annual International Refereed Research Journal of English Language and Literature*.Vol.1. August, 2014(ISSN: 2349-5960) Print.

Interview Publication:

1. Interview with the movie maestro (Bollywood) Sagar Sarhadi published in *Cyber Literature*, Vol.XXXV, No..I June 2015(ISSN: 0972-0901) Print.

Book Review Publications:

1. *Nafrat* (A Hindi Novel Published by V.L. Media solutions, Delhi) *Vidya Vimarsha*,Vol. II, No. 1, March,2015. (ISSN: 2348-1668) Print.
2. *Blooms Late Bloomed* (A Collection of Poems) by R.Sasidharan Pillai.(Universal College, Anchalumood, Perinad, Kerala, 2011) *Approaches*. Volume 2. February, 2015.(ISSN:2349-5960) Print.
3. *Two Minute Silence* by Dr. C.L.Khatri(a Collection of Poems published by Author Press, Delhi, 2015). *Journal of Social Sciences and Linguistics*. Vol.-5/No.-1. January-June, 2015(ISSN: 2249-2984) Print.
4. *Feminine Issues in the Writing of British Female Authors* published in *Society and Politics*. Vol.-4, No.2, July- December, 2014 (ISSN: 2248-9479) Print.

Seminars/Conferences/Workshops/Meets:

1. Attended one week FDP on “Evolving Literature: Academic Dimensions of Graphic Novels” organized by B.R.B. College of Commerce, Raichur, Karnataka in collaboration with Nucleus of Learning and Development, from 17-22 February, 2025.
2. Attended one week FDP on “Revolutionizing Digital Content Creation and Access” organized by the Research, Library Committee (SFC) and JISRS, G. Venkataswami Naidu College, Kovilpatti from 17-21 February, 2025

3. Attended one-week Information Literacy Workshop on “E-Resources: A Gateway for Research, 7th edition (2024)” conducted by the Central Library of Delhi Technological University, Delhi from 2nd September 2024 to 6th September 2024

4. Participated in “International Virtual Conference on ELT in Globalized World-Scope, Perspectives and Challenges” organized by the Department of English on 15th and 16th of September, 2023

5. Attended one-week Information Literacy Workshop on “E-Resources: A Gateway for Research, 7th edition (2023)” conducted by the Central Library of Delhi Technological University, Delhi from 25th September 2023 to 29th September 2023

4. Attended and presented paper titled “The Graphic Violence in OTT Indian Platforms: A Critical Analysis of Its Representation and Impact” during the two day International Multidisciplinary Conference on “Representation of Violence in Literature and Media” held on 30th and 31st May, 2023 organised by Reva University, Bengaluru, India

5. Attended one-week Information Literacy Workshop on “E-Resources: A Gateway for Research, 5th edition (2021)” conducted by the Central Library of Delhi Technological University, Delhi from 5th September 2022 to 9th September 2022

2 Participated and presented a paper titled “Indian OTT Platforms in Post Pandemic World: An Investigation” in an 8th JGU International Literary Conference (Online) on **India in the Literary Imagination** organized by the English Literary Society, O.P. Jindal Global University on July 18-20, 2022.

3 Attended One Week online FDP on “***How to Develop and Publish Quality Research Paper in High Impact Journals***” organized by St. Vincent Pallotti College, Raipur (15-19 Feb. 2022)

4 Participated and presented a paper titled “OTT Platforms and Their Psychological Impact on the Indian Society” in an International Virtual Conference on **Emerging Trends and Challenges in English Literature, Art and Culture** held on 22 April, 2022 organised by Post Graduate Department of English, Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib (Rupnagar) Punjab, India.

5 Participated and presented a paper titled “Evolution of Chandramukhi in Devdas’ Film Adaptations: A Postmodernist Study” in an Online International Conference on **Recent Trends in Humanities, Linguistics, Literature & Education (HLE-2022)** organized by Department of Linguistics and Literature, School of Humanities and Liberal Arts, Cluster University of Jammu, Jammu, India in Collaboration with Vidya Kutir Foundation, New Delhi on 27th March, 2022

6 Participated and presented a paper titled “Experimentation with Twitter Fiction: A Brief Study with Reference to Chindru Sreedharan’s Epic Retold”. *Digitalization of Culture Through Technology* in the International Conference on Digitalization and Revitalization of Cultural Heritage through Information Technology-ICDRCT-21 organized by Kalinga Institute of Industrial Technology (KIIT), Bhubaneswar, Odisha, India during 23-24 November, 2021

7 Coordinated and organized two-day workshop on “Research in Literature: State and Directions” ((7-8 October, 2021), Department of Humanities, DTU, Delhi.

8 Participated in a webinar organized on “The Wasteland: Poetic Journey of 100 Years” by Department of English, Patna University, Patna on 27-08-2021

- 9 Attended one-week Information Literacy Workshop on “E-Resources: A Gateway for Research, 5th edition (2021)” conducted by the Central Library of Delhi Technological University, Delhi from 6th September 2021 to 10th September 2021
- 10 Participated and presented a paper titled *Exploring the Novelistic Genre in India with special reference to Bangla Mahabharata Narratives in the Medieval Period* in a two-day international conference on “Narratives, Self and Identities: Traditions and Innovations (30-31 August, 2021) organized by School of Arts, Humanities and Social Sciences, Reva University, Bengaluru, India in Collaboration with The Indian Society for the Promotion of English Language and Literature(iSPELL) & Liverpool John Moore University, Liverpool, England
- 11 Participated and presented a paper titled *Emergence of Mythical Fiction as Popular Culture* in a two-day international conference on “Narratives, Self and Identities: Traditions and Innovations (30-31 August, 2021) organized by School of Arts, Humanities and Social Sciences, Reva University, Bengaluru, India in Collaboration with The Indian Society for the Promotion of English Language and Literature(iSPELL) & Liverpool John Moore University, Liverpool, England
- 12 Participated and presented a paper titled *Chandrabati Ramayan: An Inversive Retelling of Ramayan* in an Interdisciplinary International Conference on the theme of “Overlapping of Aryabhata and Ramayan Parikrama Across South Asia: An Interpretative Exegesis of Both Circles across Time and Space organized by Bhartiya Shikshan Mandal and PCM S D College, Jalandhar(25-27 May, 2021)
- 13 Participated and presented a paper titled *Parshuram as a Role Model: A Perspective* in a Three-Day Online International Conference on “Colonial to Postcolonial: a Trajectory of Literatures from Subcontinents” organized by Department of English, Dyal Singh College, Karnal, Haryana, India during 18-20 April, 2021
- 14 Participated and presented a paper titled “Amish Tripathi’s Vision of Inclusivity” in a two-day international conference on *Contemporary Issues in South Asian Literature and Culture Studies* organized by Department of Languages, Manipal University, Jaipur, Rajasthan, India during 30-31 March, 2021
- 15 Participated and presented a paper titled “Indian Mythology in Popular Fiction” in an international conference on the subject *Mythology: Past, Present and Future* organized by Manav Rachna International Institute of Research and Studies, Faridabad, Haryana, India during 29-30 January, 2021
- 16 Participated and presented a paper titled “ELT Phenomenon and University Level Students: A Study of the Problematic of Medium” in the **International Summit on Quality Indices in Higher Education – 2020** (6-7 November, 2020) at Delhi Technological University, Delhi.
- 17 Participated and presented a research paper titled “Ram versus ‘Rama’: Interrogating Phonetic Derogation” in an international conference, *Rama in Art, Literature and Tradition* (29-30 August, 2020) organized by Heritage Society, Patna
- 18 Convened a talk on **मिथक ,इतिहास एवं कविता) Mithak, Itihas evam Kavita)** organized by Heritage Society, Patna on 02 August, 2020.
- 19 Coordinated a One Week Online Workshop on **Panel Data Analysis** (17-22 August, 2020) organized by the Department of Humanities, Delhi Technological University, Delhi
- 20 Participated in GSuite for Education Training with Techno@♥Team on 6 July, 2020.
- 21 Participated in An Interdisciplinary Faculty Development Programme on **“LANGUAGE IN THE TIMES OF COVID-19”** organized by the University School of Humanities and Social Sciences, GGSIPU, Delhi from 25-30 June, 2020.
- 22 Participated and presented paper titled “Poverty and Social Struggle: A Study in Arvind Adiga’s *The White Tiger*” in 64th All India English Teachers’ Conference (6-8 Feb, 2020) organized by Post Graduate Department of English & Research Centre, Magadh University, Bodh Gaya

- under aegis of Association for English Studies of India on the theme “An Overview of Literatures in English Language: Continuity and Departure”.
- 23 Participated in **AICTE** Sponsored Three Days FDP (October 21-23, 2019) for Student Induction on “**UNIVERSAL HUMAN VALUES**” organized by Human Resource Development Centre & Centre for Value Based Education, Delhi Technological University, Delhi.
 - 24 Participated and presented paper titled “Language Learning through Literature: A Perspective on Pedagogic Shift” in WEI Conference held at Harvard Faculty Club, **Harvard University, Boston, USA** (29 July- 2 August, 2019).
 - 25 Participated in One Week In- House Faculty Development Programme on “Advanced Pedagogy, IPR, Sponsored Research and Entrepreneurship”, Delhi Technological University, Delhi, 16-20 July 2019.
 - 26 Coordinated and organized a workshop on “R & Econometrics” (5-9 March, 2019), Department of Humanities, DTU, Delhi.
 - 27 Coordinated and organized Alumni Meet of USHSS, Confluence, 2018 on 18.03.2018 at GGS IP University, Dwarka, New Delhi.
 - 28 Participated and presented paper titled “Inversive Representation and the Problematics of Protagonist: A Critique of the Movie, Ahalya” in International Conference on ‘In Search of the Hero(es) within the Genre and Beyond(Sponsored by ICSSR, New Delhi) organized by Mahila Mahavidyalaya, BHU, Varanasi, India on 23-24 February, 2018.
 - 29 Participated and presented paper titled “Revisiting Myths: A Study of Select Indian Mythical Characters” in National Seminar on ‘Re-working, Re-imagining, Re-inventing: The Changing Faces of Adaptation Studies’ organized by St. Andrew’s College of Arts, Science and Commerce, Mumbai on 17-18 November, 2017.
 - 30 Participated and presented paper titled “Portrayal of Homonormative Characters in Select Bollywood Movies: A Perspective” in International Conference on Literature and Linguistics (ICLL 2017) 25-27 July, 2017 in **Amsterdam, Netherland**
 - 31 Participated and presented paper titled “Beyond Rules: A Study of Linguistic Liberty with Reference to Virtual Space of Communication” in conference, “The Cultures of New India” (17-18 February 2017) organized by Shri Ram Swaroop Memorial University, Lucknow.
 - 32 Participated and presented paper titled “Negotiating a Comparative Space between Hamlet and Mahabharata’s Arjuna: To Be or Not to Be?” in national conference (15-16 September, 2016) on Revisiting Shakespeare in the Twenty first Century held at IIT Patna.
 - 33 Participated and presented paper titled “Humour, Horror and Story: A Question of Style in Aravind Adiga’s *The White Tiger*” in a three day international conference (2-4 July, 2016) organised at Mansfield College, **Oxford University, U.K.**

- 34 Participated and presented paper titled “In Defence of Women’s Space: A Literary Observation Through Indian Texts” in International Conference on Women Studies & Social Sciences, March 03-05, 2016, Carmel College, Goa.
- 35 Participated in the 15th International conference of MELOW and MELUS India (19-21 February, 2016) on Towards Praxis: Literature, Society and Politics at GGSIP University, Delhi organized in collaboration with GGS IP University, Delhi
- 36 Attended three day international conference (2-4 November, 2015) on Identity Assertions and Conflicts in South Asia organized by Centre for Human Values and Ethics, GGS IP University, Delhi
- 37 Attended the 2nd Faculty Development Programme from May 18, 2015 to June 7, 2015 on Multidisciplinary Research, Innovation and Development organised by University School of Law and Legal Studies, GGS IP University, Delhi
- 38 Attended and presented paper titled “The Question of Equivalence in Translation: To Be or Not to Be?” in 59th All India English Teachers Conference, organized by Department of English Rajasthan Technical University, Kota, Rajasthan from 19 December, 2014 to 21 December, 2014.
- 39 Coordinated Poetry Workshop, organized by Indraprastha Centre for Art and Culture, GGSIP University, New Delhi and Sahitya Akademi, Delhi, Nov. 15-16, 2014.
- 40 Presented paper “Literature: The Surest Secret of Mind Management” in National Conference on Mind Management for Management on November 07, 2014 Organized by University School of Management Studies, Guru Gobind Singh Indraprastha University, New Delhi 110078.
- 41 Participated in the Workshop on “Personal Growth through Emotional Intelligence” organized by Staff Development Cell GGSIP University, New Delhi on 1st and 2nd May 2014.
- 42 Presented paper titled “Indian Media and Women: A Feminist Perspective” in two day national seminar on Gender Sensitization & Media organized by University School of Mass Communication, GGSIP University, Delhi, and sponsored by Indian Council of Social Science Research (Ministry of Human Resource Development, Govt. of India) from 27-28 February, 2014.
- 43 Organised a retrospective of Farooq Shaikh’s films, Dekh Lo Aaj Hum Ko Jee Bhar Ke, in the campus of GGSIP University, Dwarka from 22-24 January 2014. The occasion was graced by the eminent film directors Sh. Sagar Sarhadi and Sh. M. S. Sathya, renowned poet Ms. Gagan Gill, Director, National Gallery of Modern Art, New Delhi Sh. Rajiv Lochan, and eminent classical vocalists Sh. Ritesh - Rajnish Mishra, sons of Pt. Rajan Mishra of Rajan Sajan Mishra duo.

- 44 Attended UGC sponsored refresher course from February 26, 2013 to March 18, 2013 organized by Academic Staff College, Patna University, Patna.
- 45 Attended Faculty Development Programme (TRAIN THE TRAINER) on the theme Human Values and Professional Ethics organized by University School of Engineering and Technology, GGSIP University, New Delhi from July 25 to July 31, 2013.
- 46 Attended Painting Workshop in Palampur, Himachal Pradesh from 18 October, 2013 to 22 October, 2013 organised by University School of Humanities and Social Sciences, GGS IP University, Delhi
- 47 Attended Faculty Development Programme (TRAIN THE TRAINER) on the theme Human Values and Professional Ethics organized by University School of Engineering and Technology, GGSIP University, New Delhi from July 25 to July 31, 2013.
- 48 Attended one-day seminar on “Words and Images: Exploring Relations between Translation and Cinematic Adaptation” organized by University School of Humanities and Social Sciences, GGSIP University, New Delhi on November 06, 2012. In the seminar, Prof. Rana Nayar and film-maker Gurvinder Singh screened and discussed the movie ‘Anne Ghode Da Daan’.
- 49 Attended UGC Sponsored Orientation Programme from December 13, 2011 to January 09, 2012 at CPDHE Institute of Lifelong Learning, University of Delhi.
- 50 Attended two day seminar **Muddat Hui Hai Yaar Ko Mehman Kiye Hue** on the works of renowned Urdu poet Faiz Ahmad Faiz on 04 - 05 September 2011 organised by University School of Humanities and Social Sciences.
- 51 Participated in Workshop on Multimedia Programming and Graphic Design from 17th September 2010 to 18th September 2010.
- 52 Organized a Two days National Seminar on “The World, the Poet and the Critic” on March 30-31, 2010 at GGS IP University, Delhi

Talks/ Lectures Delivered/Session Chaired:

1. Delivered a lecture as a resource person on “Translation and Transcreation: A Perspective” in on 20-01-2022 in an FDP themed Reflections on Current Trends in Language, Literature and Society (17-21 January, 2022) organized by the Department of Humanities, NIT, Puducherry
2. Conducted a workshop activity on Poetry Composition organized by Govind Ballabh Pant Engineering College, DESU for its B.Tech students of on 28-01-2022
3. Chaired a technical session at International Online Conference on Digitalization and Revitalization of Cultural Heritage Through Information Technology-(ICDRCT-21) on 24-11-2021

4. Delivered a lecture on “Relevance of Humanities in the Changing World” organized by the Department of Humanities, K.R.Mangalam University, Gurugram, Haryana, India on 12th of October, 2021
5. Delivered a “Keynote Address” on the occasion of International Award Conference on *Empowering Girls for Brighter Tomorrow 2020* organized by International Association of Research and Developed Organization(IARDO) on 11 October, 2020.
6. Delivered a lecture on “Research Methodology: Major Conceptual Concerns” invited and organized by **Manav Rachna International Institute of Research and Studies** on 29 August, 2020.
7. Delivered a lecture as a resource person on “Research Methodology for Ph.D. Course Work Programme” organized by Deptt of English, Ranchi University,Ranchi on 13/10/2020.
8. Delivered a lecture on “Managing Time Effectively” on 17-05-2021 for AICTE Training and Learning (ATAL) Academy Faculty Development Program (FDP) on Soft Skills at the Workplace: Developing Right Attitude, Etiquette and Communication (17 May- 21 May 2021) organized by IIT, Patna
9. Delivered a lecture on “Workplace Etiquettes” on 19-05-2021 for AICTE Training and Learning (ATAL) Academy Faculty Development Program (FDP) on Soft Skills at the Workplace: Developing Right Attitude, Etiquette and Communication (17 May- 21 May 2021) organized by IIT, Patna
10. Delivered a talk as a resource person on 23/09/2020 on the occasion of“ **दिनकर जयंती पर विशेष संवाद**”)**Dinkar Jayanti per Visehsh Samvad()** organized by Heritage Society, Patna
11. Delivered a talk as a resource person on14 /09/2020 on the occasion of“ **हिन्दी दिवस पर विशेष संवाद**” **Hindi Diwas) per Visehsh Samvad** organized by Heritage Society, Patna
- 12.Invited as a resource person to deliver a lecture on the subject, “Language and Personality: An Observation” organized by University School of Education, GGS IP University, Delhi on May, 27, 2020.
- 13.Invited as Panel Discussant on the subject, “Poetry as a Literary Genre” in the 12th ASIAD LITERATURE FESTIVAL 2020 organized by Bharat Nirman at India International Centre, Delhi on February 23, 2020.
- 14.Delivered a lecture on “Communication Skills” in the Workshop conducted by University School of Education, GGS IP University, Delhi on October 23, 2019.
- 15.Delivered a lecture on “Communication Skills: Language, Paralanguage, Rhetoric and Phonetics” organized by Maharaja Agrasen Institute of Technology, GGS IP University, Delhi on May 8, 2019.

16. Delivered a lecture on “Hindi Cinema down the Ages: An Introduction” organized by Consortium for Educational Communication, University Grant Commission, Delhi on October 15, 2018.
17. As a resource person for one day “Curriculum Development Workshop” on English Language and Literature conducted at NIT Sikkim(01-04-2017)
18. Invited as a Resource Person for the workshop, *Book Writing: Methods and Techniques* conducted by V.L.Media Solutions, Delhi on April 22, 2017.
19. Delivered a lecture on “Expository Writing” for the students of M.Ed, USE, GGS IP University, Delhi on 13.08.2015.
20. Delivered a lecture on “Development of Language and Curriculum Transactions” in Sant Haridas College of Higher Education, Delhi(affiliated to GGS IP University, Delhi) on 09.11.2015
21. Delivered a talk on “Kavita Kahan Gayee, Use Dhoondho”, organized by Rewari Sahitya Mahotsava, Haryana on 21.11.2015.
22. Delivered a talk on “EK Thi Pustak, Ek Tha Prakashak” organized by Rewari Sahitya Mahotsava, Haryana on 22.11.2015.

Invited Poetry Readings:

1. Invited to recite self-composed poems organized jointly by Ministry of Culture and Abhimanch Sahitya Sabha at Gandhi Smriti Evam Darshan Samiti, Rajghat, Delhi to celebrate Janjateeya Gaurav Divas on 15-11-2021
2. Invited to recite self-composed poems organized by Heritage Society, Patna on the occasion of Dinkar Jayanti (23-09-2021)
3. Invited to recite self-composed poems organized by V.L.Media Solutions, Delhi organized at Hindi Bhawan, Delhi(11-09-2021)
4. Invited poetry recitation organized by Heritage Society, Patna for the event, **विरासत कवि सम्मेलन (Virasat Kavi Sammelan)** on August 9, 2020.
5. Invited to recite self-composed poems at the 12th ASIAD LITERATURE FESTIVAL 2020 organized by Bharat Nirman at India International Centre, Delhi on February 23, 2020.
6. Invited to recite self-composed poems organized by Abhimanch Sahitya Sabha at Hindi Bhawan, Delhi on November 30, 2019.

7. Invited to recite self-composed poems organized by Abhimanch Sahitya Sabha at its annual day celebration at Hindi Bhawan, Delhi on September 30, 2018.
8. Invited to recite self-composed poems at its annual day function celebrated in collaboration with Dinkar Diwas organized by the poetry group, Penaroma at Hindi Bhawan, Delhi, on September 23, 2018.
9. Invited to recite self-composed poems at a Poetry Recitation Programme organized jointly by Bhartiya Gramin Parishad Evam Nav Bhartiya Shikshak Vichar Manch, Sabha at Kisan Bhawan, Nazafgarh, Delhi, on March 11, 2018.
10. Invited to recite self-composed poems at the inaugural function of the poetry group, Penaroma at Gandhi Peace Foundation, Delhi, on March 10, 2018.
11. Invited to recite self-composed poems at Salame Vatan organized by Purple Pen at Jantar Mantar, Delhi, on 28 January, 2018.
12. Invited to recite self-composed poems at Rendezvous, organized by Purple Pen at Lodhi Garden, Delhi, on December 10, 2017.
13. Invited to recite self-composed poems at the Teacher's Day Function organized by GGS IP University, Delhi, on September 05, 2017.
14. Invited to recite self-composed poems organized by at Abhimanch Sahitya Sabha at India International Centre, Delhi, on September 2, 2017.
15. Invited to recite self-composed poems at **World Poetry Day** organized at GGS IP University, Dwarka, New Delhi, on March 21, 2017.
16. Invited to recite self-composed poems at Rewari Sahitya Mahotsav organized at Rewari, Haryana, on November 21-22, 2015.

Syllabus/Curriculum Preparation:

1. Preparation of syllabus of English for Minor at B.Tech. level in Delhi Technological University, Delhi (2020)
2. Preparation of Syllabus of "Communicative English" for M.Sc. students of Delhi Technological University, Delhi (2019)
3. Preparation of syllabus of English Language Classes for Foreign Internationals (Afghani Students), Department of Humanities, Delhi Technological University, Delhi (2019)

4. Preparation of syllabus of Course Work for PhD Programme(English), Department of Humanities, Delhi Technological University, Delhi (2019)
5. Preparation of syllabus of Research Methodology Modules H & I namely, Research in English Literature and Documentation Style respectively for Delhi Technological University, Delhi (2019)
6. Preparation of syllabus for B.A. English (Honours) Programme of GGS IP University, Delhi(2018)
7. Preparation of syllabus of Communication Skills for B.Tech. Programme of NIT Sikkim (2017)
8. Preparation of syllabus of Communication Skills for B.Tech. Programme of GGS IP University, Delhi (2013)

PhD Supervision/ Research Guidance:

a) Awarded:

1. Anjali Singh, 'The Changing Contours of Dalit Women Poetry: A Critical Study'. Date of Registration: February 20, 2017. Status: **Awarded (14 February, 2020)**
2. Shruti Sharma, 'Literary Representations of Karna in Select Indian Writings: A Critical Study.' Date of Registration: February 20, 2017. Status: **Awarded (7 August, 2020)**
3. Amar Nath Kumar, 'Contours of Indian Diasporic Poetry: A Study of Suniti Namjoshi, Uma Parmeswaran and Chitra Banerjee Divakaruni.' Date of Registration: February 12, 2018. Status: **Awarded(07-07-2021)**
4. Saroj Bala, 'Shiva in Popular Culture: Reading Amish and Devdutt Pattanaik'. Status: **Awarded(24 January, 2024)**
5. Bithika Gorai, "Reading the Mahabharat: A Study of Select Contemporary Retellings Across Genres and Media". Status: **Awarded (13 December, 2024)**
6. Mallika Tosha, "Studying Ecocriticism through Folk Literature from Bihar". Status: **Awarded (17 December, 2024)**

b) Under Supervision:

- * Pallavi Singh Gautam, Admitted to the Programme on December 31, 2018; SRC Conducted, Coursework Completed.
- * Avichal Bhatnagar, Admitted to the Programme on August 14, 2019; Coursework Completed.
- * Priya Meena, Admitted to the Programme on January 10, 2020; Coursework: Completed
- * Ayushi Saini, Admitted to the Programme on June 14, 2021

- * Meghna Basaou, Admitted to the Programme on June 14, 2021
- * Shantanu Mishra, Admitted to the programme in January, 2025
- * Shelly Dalal, (Co-Supervisor, Dr. Saroj Bala) Admitted to the programme in January, 2025
- * Lakshaya, (Co-Supervisor, Prof. Rajiv Ranjan Dwivedi) Admitted to the programme in January, 2025

Supervision of M.Phil. Degree:

1. Akansha Shukla, 'Understanding Market Spaces through Novels: A Study of Rohinton's Mistry's *A Fine Balance*, Kiran Desai's *Inheritance of Loss* and Aravind Adiga's *The White Tiger*', awarded December 2016.
2. Aanchal Bhambari, 'Interrogating the Problematics of Diaspora: A Study of Select Indian Women Novelists.', awarded December 2016.)
3. Mallika Tosha, 'Eco-critical Aspects of Folk Songs: A Study Folk Compositions in Angika Language', awarded December 2017.
4. Stuti, 'Interrogating the Idea of New Women in Rabindranath Tagore's Work: A Study', awarded December, 2017.
5. Ishleen Sethi, 'Understanding the Experiences of Diaspora: A Study of Select Stories of Parvez Sandhu and Veena Verma', awarded May 2018.

Professional Membership:

1. Heritage Society: Life Member
2. Comparative Literature Association of India (CLAI): Life Member
3. The Association for English Studies of India (AESI): Life Member
4. Abhimanch Sahitya Sabha: Life Member

Academic/Administrative Responsibilities: (August 2008- October 2018)

1. Coordinator, School(Humanities) Minor Exam Committee, GGS IP University, Delhi
2. Coordinator, Alumni Meet of USHSS, Confluence, 2018, GGS IP University, New Delhi
3. Coordinator, Literary Club, SRIJAN - Indraprastha Society for Creative Expression, constituted for Co-curricular Clubs, GGS IP University, Delhi

4. Coordinator, Fine Arts Club, SRIJAN - Indraprastha Society for Creative Expression, constituted for Co-curricular Clubs, GGS IP University, Delhi
5. Coordinator, Publication Club, SRIJAN - Indraprastha Society for Creative Expression, constituted for Co-curricular Clubs, GGS IP University, Delhi
6. Member, Board of Studies(BOS), USHSS, GGS IP University, Delhi
7. Member, School Research Committee(SRC), USHSS, GGS IP University
8. School(Humanities) Representative, University Minor Test Committee
9. Member, School(Humanities) Library Committee, GGS IP University, Delhi
10. Member, School(Humanities) Seminar Committee, GGS IP University, Delhi
11. Member, School(Humanities) Discipline Committee
12. Facilitator, School(Humanities) Placement Brochure
13. Assistant Editor, Indraprastha, an International Journal of Culture and Communication Studies, published by University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University, Delhi
14. University Representative for Common Entrance Test (MBBS, B.Tech., M.Tech., Ph.D, MBA, Law, BBA, BCA, etc.) conducted by the GGS IP University, New Delhi at centres all across India since 2009.
15. Admission Officer for counselling of different programmes like M.A.(English), M.Phil, MBA, BBA, B.Tech., etc.
16. Judge for literary and cultural events organized by Directorate of Students Welfare, GGS IP University, New Delhi

Visits Abroad:

1. **U.S.A, 2019 (Academic Purpose)**
2. **Netherlands, 2017 (Academic Purpose)**
3. **U.K., 2016(Academic Purpose)**

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