

**Profile:**

Department: Department of Humanities  
Faculty Name: Dr. Rajiv Ranjan Dwivedi  
Designation: Professor

| S. No. | Degree                 | Institution/University  |
|--------|------------------------|-------------------------|
| 1.     | B.A. (English Honours) | Patna University, Patna |
| 2.     | M.A.(English)          | Patna University, Patna |
| 3.     | Ph.D. (English)        | Patna University, Patna |

**Specialization:** Diaspora Studies

Dr. Rajiv Ranjan Dwivedi is a Professor of English in the Department of Humanities at Delhi Technological University, Delhi. Earlier he was associated with Guru Gobind Singh Indraprastha University, Delhi as an Assistant Professor of English in the School of Humanities and Social Sciences. He has published a number of research papers in national and international journal of repute and has participated and presented papers in conferences across the globe including the one presented at Oxford University, U.K. in 2016, Amsterdam, Netherland in 2017 and Harvard University, Boston, USA in 2019. Prof. Dwivedi has been honoured with Best Researcher Award by GGS IP University for his publications. He has also received Literary Excellence Award at the 12th ASIAD LITERATURE FESTIVAL 2020, organized by Bharat Nirman in Delhi in 2020. Prof. Dwivedi has recently received “Shiksha Seva Samman 2024 conferred on him by Delhi Teachers University, Delhi. Prof. Dwivedi is the member of board of studies in several universities and NIT of India.

Prof. Dwivedi has passionate flairs for creative writing as well and he has published five collections of Hindi Poetry, namely, *Mushkil Mein Prashn*, *Nirbandh Kalam*, *Mukt Chhand*, *Dahleez ke Bahar* and *Dasham Ras*. He has also published a collection of English poems titled *Truthsmith and Other Poems*. Moreover, he has translated and published Pablo Neruda’s *Twenty Love Poems and a Song of Despair* into Hindi

Prof. Dwivedi’s area of specialization is Diaspora Studies. His area of interests is Indian Literature, Cultural Studies and Translation Studies.