

DEPARTMENT OF HUMANITIES
DELHI TECHNOLOGICAL UNIVERSITY

Minor Electives-CO-PO-BTL MAPPING

Program Outcomes for Engineering Undergraduates:

PO No. Program Outcome Description

- PO1 Engineering Knowledge
- PO2 Problem Analysis
- PO3 Design/Development of Solutions
- PO4 Conduct Investigations of Complex Problems
- PO5 Modern Tool Usage
- PO6 The Engineer and Society
- PO7 Environment and Sustainability
- PO8 Ethics
- PO9 Individual and Team Work
- PO10 Communication
- PO11 Project Management and Finance
- PO12 Life-long Learning

BTL Level Reference in the document:

- L1 – Remember:** Recall facts, basic concepts
- L2 – Understand:** Explain ideas, interpret, summarize
- L3 – Apply:** Use information in new situations
- L4 – Analyze:** Draw connections, differentiate, organize
- L5 – Evaluate:** Justify decisions, critique
- L6 – Create:** Design, develop new work, propose solutions

Minor Electives In Economics

HU 312: Micro Economics

Contact Hours- 04 (per week)

Examination Duration- 03 Credits- 04 (4-0-0)

Objective: The purpose of this course is to apply micro economic concepts and techniques in evaluating business decisions taken by firms. The emphasis is on explaining how tools of standard price theory can be employed to formulate a decision problem, evaluate alternative courses of action and finally choose among alternatives. Simple geometry and basic concepts of mathematics will be used in the course of teaching.

CO 1: Define key microeconomic concepts such as demand, supply, elasticity, and utility to establish a foundational understanding of market behavior.

CO 2: Explain consumer and producer behavior through cardinal and ordinal utility theories, production optimization, and cost analysis under different market conditions.

CO 3: Utilize price theory and elasticity concepts to solve basic business decision problems, including consumer choice and optimal production strategies.

CO 4: Examine various market structures—perfect competition, monopoly, monopolistic competition, and oligopoly—to assess firm behavior and market outcomes using graphical and mathematical tools.

CO 5: Evaluate the economic impact of taxation, market changes, and pricing strategies; and formulate optimal decision-making strategies for firms under different market conditions.

CO-PO Mapping Matrix for HU 312: Micro Economics

COs \ POs PO1 PO2 PO3 PO4 PO5 PO6 PO7 PO8 PO9 PO10 PO11 PO12

CO1	3	2	1	1	1	1	1	1	1	2	-	1
CO2	3	3	0	1	1	1	1	1	1	2	-	1
CO3	3	3	2	1	1	1	1	1	1	2	2	2
CO4	3	3	2	1	1	2	1	1	1	2	2	2
CO5	3	3	3	2	1	2	1	1	1	2	3	2

HU 305: MacroEconomics

Contact Hours- 04 (per week) Examination Duration- 03

Credits- 04 (4-0-0)

Objective: This course deals with the principles of Macroeconomics. The coverage includes determination of and linkages between major economic variables; level of output and prices, inflation, interest rates and exchange rates. The course is designed to study the impact of monetary and fiscal policy on the aggregate behavior of individuals.

Course Outcomes:

CO1: Define and distinguish key macroeconomic indicators such as Gross Domestic Product (GDP), National Income, and inflation.

CO2: Apply the IS-LM model and multiplier concepts to assess the effects of fiscal and monetary policies on national income and interest rates.

CO3: Analyze the causes and consequences of inflation and unemployment using models such as the Phillips Curve and the Quantity Theory of Money.

CO4: Evaluate the effectiveness of monetary and fiscal policies in both closed and open economy contexts, using tools like the Mundell-Fleming model.

CO5: Formulate policy recommendations to address macroeconomic challenges such as inflation, recession, or balance of payments imbalances based on empirical data and theoretical models.

HU 305: Macroeconomics – CO-PO Mapping

COs \ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	2	1	1	1	1	1	1	1	2	1	2
CO2	3	3	2	1	1	2	1	1	1	2	2	2
CO3	3	3	1	2	1	3	1	1	1	2	2	2
CO4	3	3	2	2	1	3	1	1	1	2	2	2
CO5	3	3	2	2	1	3	2	1	1	2	3	3

HU 306: Money, Banking and Finance

Contact Hours- 04 (per week) Examination Duration- 03

Credits- 04 (4-0-0)

Objective: This course exposes students to the theory and functioning of the monetary and financial sectors of the economy. It highlights the organization, structure and role of financial markets and institutions. It also discusses interest rates, monetary management and instruments of monetary control. Financial and banking sector reforms and monetary policy with special reference to India is also covered.

Course Outcomes:

CO 1: Describe the structure and role of financial institutions and markets, the causes of financial crises, and the problem of asymmetric information.

CO 2: Apply theories of money supply and interest rate determination to real-world scenarios, particularly in the context of the Indian economy.

CO 3: Analyze the functioning and reforms of the Indian banking system, including balance sheet structure and portfolio management techniques.

CO 4: Evaluate the effectiveness of central bank functions, monetary policies, and financial innovations in achieving macroeconomic stability.

CO 5: Develop policy recommendations to address contemporary issues in monetary management and banking based on current economic indicators and financial trends.

HU 306: Money, Banking and Finance – CO-PO Mapping

COs \ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	2	1	1	1	2	1	1	1	2	2	2
CO2	3	3	2	1	1	2	1	1	1	2	2	2
CO3	3	3	2	2	1	3	1	1	1	2	3	2
CO4	3	3	2	2	1	3	1	1	1	2	2	3
CO5	3	3	3	2	1	3	1	1	1	2	3	3

HU307: Basic Econometrics

Contact Hours- 04 (per week) Examination Duration- 03

Credits- 04 (4-0-0)

Objective: This course provides a comprehensive introduction to basic econometric concepts and techniques. It covers estimation and diagnostic testing of simple and multiple regression models. The course also covers the consequences of and tests for misspecification of regression models.

Course Outcomes:

CO1: Explain the nature and scope of econometrics, and understand essential statistical concepts such as distributions, estimation techniques, and hypothesis testing.

CO 2: Apply the method of ordinary least squares (OLS) to estimate and interpret both simple and multiple linear regression models in economic analysis.

CO 3: Analyze the properties of econometric estimators, evaluate model fit using statistical measures, and perform forecasting using estimated regression models.

CO 4: Evaluate the consequences of violating classical linear regression assumptions—including multicollinearity, heteroscedasticity, and serial correlation—and propose appropriate corrective methods.

CO 5: Formulate correctly specified econometric models by identifying specification errors and conducting diagnostic tests, thereby enhancing the reliability of empirical findings.

HU 307: Basic Econometrics – CO-PO Mapping

COs \ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	2	1	1	2	1	1	1	1	2	1	2
CO2	3	3	2	2	2	1	1	1	1	2	2	2
CO3	3	3	2	3	2	1	1	1	1	2	2	3
CO4	3	3	2	3	3	1	1	1	1	2	2	3
CO5	3	3	3	3	3	1	1	1	1	2	2	3

HU 308: Mathematical Economics

Contact Hours- 04 (per week) Examination Duration- 03

Credits- 04 (4-0-0)

Objective: The objective of this course is to transmit the body of basic mathematics that enables the study of economic theory at the undergraduate level, specifically the courses on microeconomic theory, macroeconomic theory, statistics and econometrics set out in this syllabus. In this course, particular economic models are not the ends, but the means for illustrating the method of applying mathematical techniques to economic theory in general. The level of sophistication at which the material is to be taught is indicated by the contents of the prescribed textbook.

Course Outcomes:

CO1: Explain fundamental concepts related to functions of one real variable, including continuity, differentiability, sequences, and series, and apply these concepts to solve economic problems.

CO 2: Apply single-variable optimization techniques to identify local and global optima, using geometric and calculus-based methods in economic contexts.

CO 3: Understand and interpret functions of several variables, including their geometric representations, differentiability, and key theorems such as the implicit function theorem, and apply these to comparative statics and economic modeling.

CO 4: Analyze multi-variable optimization problems, including convexity, quasiconvexity, unconstrained and constrained optimization using Lagrange multipliers, with applications to economic theory.

CO 5: Utilize the envelope theorem and properties of value functions to interpret and solve constrained optimization problems common in economics.

HU 308: Mathematical Economics — CO-PO Mapping

CO \ PO PO1 PO2 PO3 PO4 PO5 PO6 PO7 PO8 PO9 PO10 PO11 PO12

CO1	3	3	2	2	1	1	1	1	1	1	1	2
CO2	3	3	3	3	1	1	1	1	1	1	1	2
CO3	3	3	3	3	2	1	1	1	1	1	1	2
CO4	3	3	3	3	2	1	1	1	1	1	1	2
CO5	3	3	3	3	2	1	1	1	1	1	1	2

HU 309: Indian Economy- Contemporary issues in Indian Economy

Contact Hours- 04 (per week) Examination Duration- 03

Credits- 04 (4-0-0)

Objective: Using appropriate analytical frameworks, this course reviews major trends in economic indicators and policy debates in India in the post-Independence period, with particular emphasis on paradigm shifts and turning points.

Course Outcomes:

CO1: Describe the objectives, instruments, and effects of key macroeconomic policies including fiscal, trade, monetary, and labor regulations in India.

CO2: Compare India's economic indicators and sectoral performance with those of other major economies to assess relative strengths and challenges.

CO3: Examine trends and policy impacts in the social sectors and service industries, focusing on nutrition, health, labor laws, and the role of services-led growth in the economy.

CO4: Analyze the growth, productivity, structural changes, and policy impacts on the agricultural sector, including pricing, procurement, and technology adoption.

CO5: Evaluate the performance and policy environment of the industrial sector, covering diversification, small scale industries, public sector roles, competition policies, and foreign investment.

HU 309: Indian Economy – Contemporary Issues — CO-PO Mapping

CO \ PO PO1 PO2 PO3 PO4 PO5 PO6 PO7 PO8 PO9 PO10 PO11 PO12

CO1	3	3	2	2	1	2	1	2	1	2	1	2
CO2	3	3	2	2	1	2	1	1	1	2	1	2
CO3	3	2	2	2	1	3	2	2	1	2	1	2
CO4	3	2	2	2	1	3	2	2	1	2	1	2

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO5	3	2	2	2	1	3	2	2	1	2	1	2

HU 310: International Economics

Contact Hours- 04 (per week) Examination Duration- 03HRS

Credits- 04 (4-0-0)

Objective: This course develops a systematic exposition of models that try to explain the composition, direction, and consequences of international trade, and the determinants and effects of trade policy. It then builds on the models of open economy macroeconomics, focusing on national policies as well as international monetary systems. It concludes with an analytical account of the causes and consequences of the rapid expansion of international financial flows in recent years. Although the course is based on abstract theoretical models, students will also be exposed to real-world examples and case studies.

Course Outcomes:

CO1: Explain the fundamental concepts and scope of international economics and provide an overview of world trade patterns.

CO2: Understand and apply key international trade theories including the Ricardian, specific factors, Heckscher-Ohlin models, and new trade theories to analyze global production and firm behavior.

CO3: Analyze the instruments and political economy of trade policy, and critically assess the role of the WTO and trade agreements, especially from the perspective of developed and developing countries.

CO4: Evaluate international macroeconomic policies, including exchange rate regimes, international monetary systems, and the impact of financial globalization and crises.

CO5: Assess the historical and contemporary aspects of globalization, its economic and political dimensions, and its impact on trade patterns, inequality, and financial stability.

HU 310: International Economics — CO-PO Mapping

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	2	2	2	1	2	2	2	1	2	1	2
CO2	3	3	2	2	1	2	2	2	1	2	1	2
CO3	3	3	3	3	2	2	2	2	1	2	1	2
CO4	3	3	3	3	2	2	2	2	1	2	1	2
CO5	3	3	2	2	1	3	2	2	1	2	1	2

HU 405: Economic Growth

Contact Hours- 04 (per week)

Examination Duration- 03

Credits- 04 (4-0-0)

Objective: The course begins with a discussion of alternative conceptions of development and their justification. It then proceeds to aggregate models of growth and cross-national comparisons of the growth experience that can help evaluate these models. The course ends

by linking political institutions to growth and inequality by discussing the role of the state in economic growth and the informational and incentive problems that affect state governance.

Course Outcomes:

CO1: Explain different conceptions and measures of economic growth and development, and compare development experiences across and within countries.

CO2: Understand key growth models including the Harrod-Domar, Solow, and endogenous growth models, and interpret their implications for economic policy.

CO3: Apply empirical methods such as growth accounting and convergence analysis to evaluate growth patterns and economic performance.

CO4: Analyze the role of institutions in economic growth, including the determinants of democracy, state regulation, and the impact of government failures and corruption.

CO5: Evaluate the relationship between alternative institutional trajectories and economic outcomes within and across countries.

HU 405: Economic Growth — CO-PO Mapping

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	2	2	2	1	2	2	2	1	2	1	2
CO2	3	3	3	3	1	2	2	2	1	2	1	2
CO3	3	3	3	3	2	2	2	2	1	2	1	2
CO4	3	3	3	3	2	2	2	2	1	2	1	2
CO5	3	3	3	3	2	2	2	2	1	2	1	2

HU 406: Public Finance and Policy

Contact Hours- 04 (per week)

Examination Duration- 03

Credits- 04 (4-0-0)

Objective: Public economics is the study of government policy from the points of view of economic efficiency and equity. The paper deals with the nature of government intervention and its implications for allocation, distribution and stabilization. Inherently, this study involves a formal analysis of government taxation and expenditures. The subject encompasses a host of topics including public goods, market failures and externalities. The paper is divided into two sections, one dealing with the theory of public economics and the other with the Indian public finances.

COURSE OUTCOMES:

CO1: Explain the core fiscal functions of government and the theoretical basis of public economics.

CO2: Understand the characteristics of public goods and externalities, and analyze models for efficient allocation and solutions to market failures.

CO3: Evaluate the economic effects of taxation, including tax incidence, deadweight loss, and the trade-offs between equity and efficiency.

CO4: Apply concepts such as the Coase theorem and optimal taxation to assess policies addressing externalities and market distortions.

CO5: Analyze the structure, reforms, and challenges of the Indian public finance system, including budget deficits, public debt, and fiscal federalism.

HU 406: Public Finance and Policy — CO-PO Mapping

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	2	2	2	1	2	1	2	1	2	1	2
CO2	3	2	2	2	1	2	1	2	1	2	1	2
CO3	3	3	3	3	2	2	1	2	1	2	1	2
CO4	3	3	3	3	2	2	1	2	1	2	1	2
CO5	3	3	3	3	2	2	2	2	1	2	1	2

HU 407: Wealth and Poverty of Nation- Indian economic development

Contact Hours- 04 (per week) Examination Duration- 03

Credits- 04 (4-0-0)

Objective: The course begins with a discussion of alternative conceptions of development and their justification. It then proceeds to aggregate models of growth and cross-national comparisons of the growth experience that can help evaluate these models. The axiomatic basis for inequality measurement is used to develop measures of inequality and connections between growth and inequality are explored. The course ends by discussing the role of the state in economic development and the informational and incentive problems that affect state governance.

Course Outcomes:

CO1: Explain various conceptions and measures of economic development and compare development trajectories across countries and regions within India.

CO2: Understand demographic factors influencing development, including fertility, mortality, migration, and gender biases, and their impact on economic outcomes.

CO3: Analyze different measures of poverty and inequality, understand their interconnections with growth, and evaluate mechanisms that generate persistent poverty traps.

CO4: Evaluate environmental challenges related to economic development, including sustainability of resources, externalities, and policies for environmental regulation.

CO5: Assess the role of the state in economic development, particularly in governance, information asymmetries, and incentive structures affecting policy implementation.

HU 407: Wealth and Poverty of Nations – Indian Economic Development — CO-PO Mapping

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	2	2	2	1	2	2	2	1	2	1	2
CO2	3	2	2	2	1	3	2	2	1	2	1	2
CO3	3	3	2	2	1	3	2	2	1	2	1	2
CO4	3	3	2	2	1	3	3	2	1	2	1	2
CO5	3	3	2	2	1	3	3	2	1	2	1	2

Correlation:

3 = Strong Contribution

2 = Moderate Contribution

1 = Slight Contribution

– = No Contribution

CO and BTL Mapping of all Minor Economics Elective Courses

Course Details	CO1	CO2	CO3	CO4	CO5
HU 305: Macroeconomics	Understand (L2)	Apply (L3)	Analyze (L4)	Evaluate (L5)	Create (L6)
HU 306: Money, Banking and Finance	Understand (L2)	Apply (L3)	Analyze (L4)	Evaluate (L5)	Create (L6)
HU 307: Basic Econometrics	Understand (L2)	Apply (L3)	Analyze (L4)	Evaluate (L5)	Create (L6)
HU 308: Mathematical Economics	Understand (L2)	Apply (L3)	Analyze (L4)	Apply (L3)	Evaluate (L5)
HU 309: Indian Economy	Understand (L2)	Analyze (L4)	Evaluate (L5)	Analyze (L4)	Create (L6)
HU 310: International Economics	Understand (L2)	Apply (L3)	Analyze (L4)	Evaluate (L5)	Create (L6)
HU 312: Microeconomics	Remember (L1)	Understand (L2)	Apply (L3)	Analyze (L4)	Evaluate (L5)
HU 405: Economic Growth	Understand (L2)	Apply (L3)	Analyze (L4)	Evaluate (L5)	Create (L6)
HU 406: Public Finance and Policy	Understand (L2)	Apply (L3)	Analyze (L4)	Evaluate (L5)	Create (L6)
HU 407: Wealth and Poverty of Nations	Understand (L2)	Analyze (L4)	Analyze (L4)	Evaluate (L5)	Create (L6)

CO-PO MAPPING OF MINOR ELECTIVES IN ENGLISH

HU 317 BASIC COMMUNICATION SKILLS

Contact Hours- 04(per week) Examination Duration- 03

Credits- 04 (L:3+T:1)

Objective: To enhance employability skills of the students by honing their linguistic abilities for the multicultural world

Course Outcome (CO)

1. Recall and use basic vocabulary and grammar rules in communication.
2. Understand simple spoken and written messages and demonstrate comprehension of basic communication principles.
3. Apply basic communication skills such as active listening and clear speaking in everyday situations, both verbally and in writing.
4. Analyse barriers to effective communication and evaluate strategies to overcome them, demonstrating an understanding of common communication challenges.
5. Generate clear and concise messages in various communication formats, such as emails, short speeches, or conversations, demonstrating their ability to express ideas effectively.

HU 318 PROFESSIONAL WRITING SKILLS

Contact Hours-04 (per week) Examination

Duration- 03 Hours

Credits- 04(L:3 +T:1)

Objective: To train students for professional communication to enhance their job readiness skills and professional competence

Course Outcomes (CO)

1. Recall and demonstrate knowledge of key concepts, principles, and conventions of professional writing, showcasing memory retention of foundational writing elements.
2. Demonstrate comprehension of various genres and styles of professional writing, by analyzing their purpose, audience, and organizational structure.
3. Apply professional writing strategies to create clear, concise, and polished written documents for diverse purposes.
4. Critically evaluate professional writing samples, assessing their effectiveness in conveying information, persuading readers, and maintaining professionalism, and identifying areas for improvement in content, organization, and language usage.
5. Synthesize their understanding of professional writing principles to produce high-quality written artifacts, and proficiency in their written communication skills tailored for professional contexts.

HU 325 Creative Writing Skills

Contact Hours- 04

(per week)

Examination

Duration- 03

Credits- 04 (L:2+P:2)

Objective: To introduce students to the wide range of possibilities creative writing offers and to engage imaginative and analytical faculties.

Course Outcomes (CO)

1. Develop proficiency in various creative writing techniques, including character development, plot structuring, and dialogue crafting, to create compelling narratives across different genres.
2. Demonstrate an understanding of the elements of style and literary devices, such as metaphor, symbolism, and imagery, and apply them effectively to enhance the depth and impact of written work.
3. Cultivate a critical eye for revision and editing, refining written pieces through constructive feedback and self-assessment to improve coherence, clarity, and overall quality of expression.
4. Explore diverse forms of creative writing, including short stories, poetry, and creative nonfiction, experimenting with different voices, perspectives, and narrative structures to broaden artistic expression and versatility.
5. Engage in the creative process from ideation to publication, gaining insight into the professional aspects of writing such as submission strategies, manuscript preparation, and the role of literary agents and publishers in the industry.

HU 326 RHETORIC AND PUBLIC SPEAKING

Contact Hours-

04(per week)

Examination

Duration- 03

Credits- 04 (L: 2+T: 2)

Pedagogy: Lectures/Class Room Discussion/Self Study/ Assignments

Objective: To enable the students to develop felicity of expression and ease of language at the public platform; to equip them with the knowledge of aesthetic efficacy of language art of persuasive writing and speech

Course Outcome (CO)

1. Recall key principles of rhetoric and public speaking, including the classical rhetorical appeals (ethos, pathos, logos), rhetorical devices (such as parallelism and antithesis), and techniques for effective speech organization (introduction, body, conclusion).
2. Interpret and explain the significance of rhetorical strategies employed in famous speeches and texts, analyzing how speakers use language, tone, and delivery to persuade, inform, or entertain audiences.

3. Apply rhetorical principles and public speaking techniques to compose and deliver well-structured speeches tailored to specific purposes and audiences, integrating evidence, anecdotes, and persuasive language to convey ideas effectively.
4. Evaluate speeches and presentations critically, identifying strengths and weaknesses in content, organization, and delivery, and providing constructive feedback to peers to enhance their communication skills.
5. Design and deliver original speeches that demonstrate mastery of rhetorical concepts and effective communication strategies, showcasing creativity, clarity, and confidence in engaging and persuading diverse audiences.

HU 327 NON VERBAL COMMUNICATION

Contact Hours-

04(per week)

Examination

Duration- 03

Credits- 04 (L: 3+T: 1)

Objectives:

To critically initiate the students into various dimensions of non-verbal communication, to familiarize them with the connotations of body, space, paintings, rituals and architecture as non-verbal texts and understand analyse their cultural, ideological and social implications

Pedagogy: Lectures/Class Room Discussion/Self Study/ Assignments

Course Outcome (CO):

1. Recall the fundamental principles and components of nonverbal communication, including body language, facial expressions, gestures, proxemics, and paralinguistics, to recognize and interpret various nonverbal cues accurately.
2. Interpret the significance of nonverbal cues in different cultural contexts, demonstrating an understanding of how cultural norms, values, and social dynamics influence nonverbal communication patterns and perceptions.
3. Apply knowledge of nonverbal communication theories and techniques to enhance interpersonal interactions, professional relationships, and public presentations, utilizing nonverbal cues consciously to convey messages effectively and build rapport with others.
4. Analyze nonverbal communication behaviors in real-life situations, identifying discrepancies between verbal and nonverbal messages, discerning underlying emotions or intentions, and assessing the impact of nonverbal cues on communication outcomes.
5. Evaluate the effectiveness of nonverbal communication strategies in various interpersonal and professional contexts, critiquing one's own nonverbal behavior and that of others to identify areas for improvement and develop strategies for enhancing nonverbal communication competence.

328 Theatre and Stagecraft

Contact Hours-04 (per week)

Examination Duration- 03

Credits- 04 (2 Theory +2 Practical)

Objective: To introduce students to theatre and stagecraft as a tool of inter-personal, intercultural communication and personality development; to develop understanding and insights into human psychology through performance.

Pedagogy: Lecture, demonstration and performances, Theatre and Personality Development Sessions, workshop/training

Course Outcome (CO)

1. Recall key terminology, historical developments, and influential figures in the field of theatre and stagecraft, demonstrating knowledge of theatrical genres, styles, and traditions.
2. Interpret the elements of theatrical production, including stage design, lighting, sound, costume, and makeup, and analyze their roles in conveying mood, atmosphere, and thematic elements of dramatic works.
3. Apply principles of stagecraft to design and construct theatrical sets, utilizing appropriate materials, techniques, and spatial considerations to create immersive environments that support the narrative and enhance audience engagement.
4. Analyze dramatic texts and performance techniques, identifying themes, character motivations, and dramatic conflicts, and evaluating the effectiveness of staging choices in communicating these elements to an audience.
5. Collaborate with peers to conceptualize, plan, and execute a theatrical production, demonstrating creativity, problem-solving skills, and attention to detail in bringing scripts to life through rehearsal, performance, and post-production processes.

HU 425 Soft Skills Development

Contact Hours- 04

(per week)

Examination

Duration- 03

Credits- 04 (L:3+T:1)

Objective: To prepare students for the workplace by acquainting them with essential soft skills requirements in professional domain.

Pedagogy: Lectures/Class Room Discussion/Self Study/ Assignments

Course Outcome (CO)

1. Recall the key soft skills essential for personal and professional success, including communication, teamwork, time management, adaptability, and emotional intelligence.
2. Demonstrate an understanding of the importance of soft skills in various contexts, such as the workplace, social interactions, and leadership roles, and recognize how they contribute to building positive relationships and achieving goals.
3. Apply soft skills in practical scenarios, demonstrating effective communication strategies, collaborative problem-solving techniques, and conflict resolution skills in simulated workplace situations and group projects.

4. Analyse strengths and areas for improvement in soft skills through self-assessment and feedback from peers and instructors, identifying specific behaviours and attitudes that impact interpersonal effectiveness.
5. Evaluate the impact of soft skills development on personal and professional growth, reflecting on experiences, setting goals for ongoing improvement, and devising strategies for integrating soft skills into daily routines and long-term career plans.

HU 426 LANGUAGE AND SOCIAL MEDIA

Contact Hours- 04

(per week)

Examination

Duration- 03

Credits- 04 (L:3+T:1)

Objective: The paper aims to introduce students to the usage of language on internet and virtual space of communication. It is meant to familiarize the students with the changes taking place in the use of language.

Pedagogy: Lectures/Class Room Discussion/Self Study/ Assignments

Course Outcome (CO)

1. Recall fundamental concepts related to language use in social media, including linguistic features such as hashtags, emojis, abbreviations, and vernacular expressions, to identify and describe language patterns and trends in online communication.
2. Interpret the role of language in shaping identity, community, and discourse on social media platforms, analyzing how linguistic choices reflect cultural values, social norms, and power dynamics within online communities.
3. Apply knowledge of sociolinguistic principles to analyze and produce language-based content for social media, demonstrating awareness of audience expectations, genre conventions, and platform-specific communication norms.
4. Analyze language use in social media interactions, examining linguistic strategies employed in various contexts such as marketing campaigns, political discourse, and online activism, and evaluating their impact on audience engagement and message effectiveness.
5. Create original social media content that demonstrates effective language use to achieve communication goals, employing rhetorical devices, persuasive language, and audience engagement techniques to craft compelling messages for diverse online audiences.

HU 427 LITERARY APPRECIATION

Contact Hours- 04

(per week)

Examination

Duration- 03

Credits- 04 (L:3 +T:1)

Objective: The paper aims to instil literary sensibility in students of B.Tech. programme. It introduces the students to different genres of literature with a view to lending sensitivity in

them for the causes of humanity.

Pedagogy: Lectures/Class Room Discussion/Self Study/ Assignments/Performances

Course Outcome (CO)

1. Recall key literary terms, genres, and movements, including symbolism, allegory, realism, romanticism, and modernism.
2. Identify and describe elements of literary works Interpret the themes, motifs, and symbols present in literary texts, analyzing how they contribute to the overall meaning and significance of the work within its cultural and historical context.
3. Apply literary analysis techniques to critically evaluate and interpret a variety of literary texts, including fiction, poetry, drama, and nonfiction, considering elements such as characterization, plot structure, and narrative style.
4. Analyze the stylistic and thematic elements of literary works, comparing and contrasting different authors, texts, and genres to identify patterns, influences, and innovations in literary expression.
5. Evaluate the artistic merit and cultural significance of literary works, considering factors such as aesthetic appeal, intellectual depth, and social relevance, and articulating informed opinions through written and oral critique.

HU 428 ADAPTATION AND TRANSLATION

Contact Hours- 04

(per week)

Examination

Duration- 03

Credits- 04 (L:2+P:2)

Objective: The paper aims to acquaint the students with the concepts of translation, trans creation and adaptation and orient them towards the cultural understanding this creative genre. It also introduces the students to the problems and challenges of translation, trans creation and adaptation.

Pedagogy: Lectures/Class Room Discussion/Self Study/ Assignments/Project

Course Outcome (CO)

1. Recall and identify key concepts, principles, and theories related to adaptation and translation, demonstrating comprehension of terminology and foundational knowledge in the field.
2. Demonstrate comprehension of the process of adaptation and translation by explaining the significance of cultural nuances, linguistic variations, and contextual factors in transforming content from one form to another.
3. Apply theories and strategies of adaptation and translation to analyze and solve real-world challenges, such as adapting literary works for different cultural audiences or translating technical documents for international markets.
4. Critically evaluate adaptations and translations across various media forms, identifying the effectiveness of different approaches and assessing the fidelity of the adapted or translated content to the original source material.
5. Students synthesize their understanding of adaptation and translation principles to produce high-quality adaptations or translations of texts, media, or other content, demonstrating creativity, cultural sensitivity, and linguistic proficiency in their work.

HU 429 ADVANCED SPOKEN SKILLS

Contact Hours- 04

(per week)

Examination

Duration- 03

Credits- 04 (T-3+ L 1)

Objective: To enhance employability skills of the students by honing their linguistic abilities for the multicultural world

Pedagogy: Lectures/Class Room Discussion/Self Study/ Assignments/Presentations

Course Outcome (CO)

1. Recall and recite complex vocabulary, phrases, and grammatical structures necessary for advanced spoken communication, demonstrating memory retention of key linguistic elements.
2. Demonstrate comprehension of spoken language by interpreting subtle nuances, idiomatic expressions, and cultural references in conversations, speeches, and presentations, showcasing their ability to grasp deeper meanings in spoken discourse.
3. Apply advanced speaking strategies, such as rhetorical devices, persuasive techniques, and effective storytelling, to communicate persuasively, engagingly, and confidently in various social, academic, and professional contexts.
4. Critically evaluate spoken communication in terms of clarity, coherence, and effectiveness, identifying strengths and weaknesses in their own and others' speaking performances and proposing strategies for improvement
5. Synthesize their advanced spoken language skills to deliver polished and articulate oral presentations, debates, or speeches on complex topics, demonstrating originality, fluency, and proficiency in their spoken expression.

CO-PO Mapping Table for English Minor Elective Courses

Course Code and Subject	COs	B T L	P O 1	P O 2	P O 3	P O 4	PO 5	PO 6	PO 7	P O 8	P O 9	PO 10	PO 11	PO1 2
HU 317 Basic Communication Skills	CO1	1	1	2	3	1	0	3	3	3	3	3	2	2
	CO2	2	1	2	3	1	0	3	3	2	3	3	2	2
	CO3	3	1	3	3	1	0	3	3	3	1	3	2	2
	CO4	4, 5	1	3	3	1	0	3	3	3	3	2	2	3
	CO5	6	1	3	3	1	0	3	3	3	3	3	1	2
HU 318 Professional Writing Skills	CO1	1	1	2	3	1	0	3	3	1	3	3	2	2
	CO2	2	1	1	3	1	0	3	3	3	3	3	2	2
	CO3	3	1	1	3	1	0	3	3	3	3	3	2	2
	CO4	5	1	1	3	1	0	3	3	2	3	3	2	2
	CO5	6	1	1	3	1	0	3	3	3	3	3	2	2

HU 325 Creative Writing Skills	CO1	6	1	3	3	1	0	3	3	3	3	3	2	2
	CO2	2	1	2	3	1	0	3	3	3	3	3	2	2
	CO3	3	1	1	3	1	0	3	3	3	3	3	2	2
	CO4	4	1	1	3	1	0	3	3	2	3	2	2	3
	CO5	5	1	1	3	1	0	3	3	3	3	3	2	2
HU 326 Rhetoric and Public Speaking	CO1	1	1	2	3	1	0	3	3	3	3	3	2	2
	CO2	2	1	2	3	1	0	3	3	3	3	3	2	3
	CO3	3	1	3	3	1	0	3	3	3	3	3	2	2
	CO4	5	1	3	3	1	0	3	3	3	3	3	2	2
	CO5	6	1	3	3	1	0	3	3	3	3	3	2	2
HU 327 Non Verbal Communication	CO1	2	1	2	3	1	0	3	3	3	1	3	3	2
	CO2	4	1	3	3	1	0	3	3	3	3	2	2	2
	CO3	3	1	3	3	1	0	3	3	3	3	3	3	2
	CO4	4	1	3	3	1	0	3	3	3	3	3	2	2
	CO5	5, 6	1	3	3	1	0	3	3	3	3	3	2	2
HU 328: Theatre and Stagecraft	CO1	1	1	2	3	1	0	3	3	3	3	3	2	2
	CO2	2	1	3	3	1	0	3	3	3	3	3	2	2
	CO3	3	1	3	3	1	0	3	3	3	3	3	3	2
	CO4	4	1	3	3	1	0	3	3	3	2	3	2	2
	CO5	6	1	3	3	1	0	3	3	1	3	3	1	2
HU 425: Soft Skills Development	CO1	1	1	3	3	1	0	3	3	3	3	3	2	2
	CO2	2	1	3	3	1	0	3	3	3	3	3	2	2
	CO3	3	1	3	3	1	0	3	3	3	2	2	2	3
	CO4	4	1	3	3	1	0	3	3	3	3	3	2	2
	CO5	5	1	3	3	1	0	3	3	3	3	3	2	3
HU 426: Language and Social Media	CO1	1	1	3	3	1	0	3	3	3	3	3	2	2
	CO2	2	1	3	3	1	0	3	3	3	3	3	2	3
	CO3	3	1	3	3	1	0	3	3	3	3	3	2	2
	CO4	4	1	3	3	1	0	3	3	3	3	3	2	3
	CO5	5, 6	1	3	3	1	0	3	3	3	3	3	2	2
HU 427: Literary Appreciation	CO1	1	1	3	3	1	0	3	3	3	3	3	2	2
	CO2	2, 4	1	3	3	1	0	3	3	3	3	3	2	2
	CO3	3	1	3	3	1	0	3	3	3	3	3	2	2
	CO4	4	1	3	3	1	0	3	3	3	3	3	2	2
	CO5	5	1	3	3	1	0	3	3	3	3	3	2	2
HU 428: Adaptation and Translation	CO1	1	1	3	3	1	0	3	3	3	3	3	2	2
	CO2	4	1	3	3	1	0	3	3	3	3	3	2	2
	CO3	3	1	3	3	1	0	3	3	3	3	3	2	2

**HU 429: Advanced
Spoken Skills**

CO4	5	1	3	3	1	0	3	3	3	3	3	2	2
CO5	6	1	3	3	1	0	3	3	3	3	3	2	2
CO1	1	1	3	3	1	0	3	3	3	3	3	2	2
CO2	2	1	3	3	1	0	3	3	3	3	3	2	2
CO3	3	1	3	3	1	0	3	3	3	3	3	2	3
CO4	5	1	3	3	1	0	3	3	3	3	3	2	3
CO5	6	1	3	3	1	0	3	3	3	3	3	2	3