

S.G.Ranjan



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Qualifications

Graduate in Painting

Post Graduate in Printmaking

Areas of Interest

Art and Design

Work Experience:

- **Organization:** Handicrafts Mega Cluster Mission, Ministry of Textiles, Govt. of India.
Designation: Design Head for HMCM, Ministry of Textiles, associated with National Centre for Design and Product Development (NCDPD), New Delhi.
Duration: August'2015 - March'2017
- **Organization:** Indian Institute of Crafts and Design, Jaipur
Designations:
 - Dean (Internship & Placement), Coordinating Placement of students, Diploma Projects, Industry Internships, Craft Field Study and NGO Trainings of the Under Graduate and Post Graduate programme.
 - Senior Associate Professor, was coordinating Post Graduate Program. Taught courses in Sketching of Nature, Object and Human, Introduction to Traditional Craft Practices, Crafts & Community, Workshop for Material exploration (Stone, Wood, Clay, Metal, Bamboo, Papier-Mache and Fabric), Class room Design Project and mentoring students for final year diploma/ graduation Projects in hard & soft material for Under -Graduate and Post- Graduate programme.**Duration:** February'2011 - July'2015
- **Organization:** Ministry Of Social Development, Kingdom of Bahrain.
Designation: Senior Advisor - Design for the development of the traditional Crafts of Bahrain.
Duration: January- April' 2010

- **Organization:** Central Cottage Industries Corporation of India Ltd. (CCIC). A Govt. of India Undertaking, Ministry of Textiles, New Delhi.
Designation: Assistant Manager (Design)
Duration: September 1985 to July 1996

Academic Achievements:

Visiting Faculty at

- **Nid**, Kurukshetra, Haryana
- **Nift**, Delhi, Kangra & Raebareli
- **UPES**, Dehradun
- **MRID**, M S University, Vadodara
- **College of Art**, New Delhi
- **Indian Institute of Crafts & Design**, Jaipur
- **Pearl Academy of Fashion**, New Delhi
- **Delhi Technological University**, Delhi

Other Achievements:

- Curated a show of exclusive Handicraft & Handloom products of Master Craftsmen at UNESCO Head Quarters, Paris at the invitation of Export Promotion Council of Handicrafts (EPCH), New Delhi, October 2016.
- Vice Chancellor's nominee to conduct interview for Assistant Teaching Faculties in the Faculty of Fine Arts at M S University, Vadodara 2013.
- Invited to be a Panel of Expert for the Technical Session-I (Day-1-"Customer oriented Designs & Product Development") at the International seminar for Promotion of Exports of Indian Handicrafts and International Craft Exchange Programme, organised by NCDPD at Hotel The Ashok, New Delhi, 17th September, 2013.
- Speaker at Design Awareness Programme for Nid-MSMEs, on Stone and Marble at Dungarpur and Udaipur, Rajasthan 2012.
- Member of Core Committee for selection of direct entries of National Award for Master -Craftsmen by O/o Development Commissioner(H), Ministry of Textiles, New Delhi 2006-08.

Project Undertaken-

Design Development Projects:

- Design Consultant to Infrastructure Leasing & Financial Services Ltd (**IL&FS Ltd.**) for **leather cluster** in Kanpur, 2008.
- Designer for the **International Crafts Exchange Programme** with master craftsmen from **Sri Lanka** and **India**. Organized by the O/o Of D.C. Handicrafts, Ministry of Textiles, Govt. Of India, 2008.
- Conducted **Design** workshop at Bhubaneswar for International Resources for Fairer Trade (**IRFT**), Mumbai. January 2008.
- Designed range of **Stone accessories** for Indian Handicraft and Gift Fair (**IHGF**) - organized by Export Promotion Council of Handicrafts (**EPCH**), at New Delhi, March 2006.
- Design consultant for the **Rural Livelihood** programme of **World Bank**, New Delhi for the crafts of Andhra Pradesh, December 2005.
- Designed and developed co-ordinated collections in Handlooms in **Home Furnishings** for **Chhattisgarh** state for export market under DEPM project, for the O/o **D C (Handlooms)**, Ministry of Textiles, Govt. of India, 2004-05.
- Designed and developed in **Traditional Handlooms** of **Madhya Pradesh** targeted for export market for **HHEC**, New Delhi, 2004-05.
- An exclusive range of designs with Golden Grass Craft were developed for international market of at Bhubaneswar, Orissa at the invitation of **OXFAM**, New Delhi.
- Designer for Integrated Design Development Project in **Cane & Bamboo**, under COHANDS, the O/o D C Handicrafts, Ministry of Textiles, GOI 2001-02.
- Empanelled Designer for **Carpet** project, **UNDP**, New Delhi for designing carpets with Indian theme, targeted for international Fairs- Domotex, Atlanta and Road shows 2000-02.
- Designer for **Bead work** artisans, at Chandel, Manipur and **Machine embroidery** for women artisan at Imphal, for **Rajiv Gandhi Foundation (RGF)**, New Delhi – December, 2000.

- Exclusive collection of office accessories in **Jute with Wood**, designed and executed under **Jute Development Project, UNDP, New Delhi, August 1998.**
- Designed and developed a range of 100 products in Jute for Jute India '97 Expo at the invitation of the O/oDC (Handicrafts) as a part of **UNDP Jute Development Project**, Show cased at IITF, New Delhi 1997.
- **Designer with Central Cottage Industries Corporation of India Ltd. (CCIC).** A Govt. of India Undertaking, Ministry of Textiles, New Delhi, the tasks accomplished: Conceptualizing and developing products and collections for Exhibitions in Handlooms and handicrafts regularly at all branches of CCIC of India Ltd. Worked for the **revival** of old traditional languishing crafts and developed exclusive market oriented products, September 1985 to July 1996.

Interior Design Projects:

- Coordinated Interior project of **Handloom Haat and Textile Museum**, Janpath, New Delhi, project implemented by NCDPD under aegis of DC(HL), Min. of Textiles, Govt. of India.
- Coordinated Interior project of **Bhuta Gallery** of National Handicrafts and Handlooms Museum, New Delhi, project implemented by NCDPD under aegis of DC(HL), Min. of Textiles, Govt. of India.
- Designed and Developed Art panels in **Stone Inlay and Stone Carving** for **Shangrila Hotel, Aman Resorts, New Delhi and IFMR Campus, Chennai.**
- Worked as Art Director for **Living Stone Inlay Design Pvt. Ltd. London** to develop exclusive design products with **Metal and Stone Inlay** for International market 1999 -2001.
- A collection of handcrafted artifacts in **Stone Inlay and Stone Carving** were designed and developed for the international fair – **House and Gardens 98**, London for **ARRAS Pvt. Ltd. London** to promote high skilled exclusive Indian handcrafted products for interiors 1997-98.
- Worked with Mr. Mitch Abdul Karim Crites of **ARABESQUE Pvt. Ltd. and SARAY Pvt. Ltd. London** for **Mosque** at **Kuala Lumpur, Malaysia.** The task included visualization from the basic sketch to final scale drawings of the ornamentation details to be done in stone inlay and stone carving by the master craftsmen in India 1996-97.
- Developed designs in **Stone inlay and Carving**, for the interiors of **Kensington Palace Garden, London**, a project conceived by **Mr. Michael Giles**, Designer, London and executed by **Mr. Mitch Abdul Karim Crites** 1996-97.
- Participation as a designer in **Indian Handicrafts & Gifts Fair**, Organized by Export Promotion Council of Handicrafts (**EPCH**) at New Delhi. **Autumn 2001, Spring 2002, Autumn 2002, Spring 2003 & Autumn 2003**, New Delhi, with collection in exclusive Bags developed in combination of Cane, Bamboo, Jute and various textiles co-ordinated with Scarves, Stole, Sarongs etc.

Fashion Shows:

Designed and developed Collections:

- Indo-Western outfits with Zari – Zardozi craft of Bareilly for the India Handicrafts and Gifts fair, Spring [IHGF] '99, organized by (EPCH), New Delhi.
 - With Block Printing and Zari Embroidery for IHGF – Spring' 95, New Delhi.
 - With Hand Woven Fabrics and Zari Embroidery for IHGF Spring' 94,
- In Jute Fabric with Block Printing for the show organized by JMDC, Kolkata. The show traveled to Bangalore, Delhi and Kolkata 1990.

Worked in various craft sectors to name some:

- **Woodcrafts / Furniture** - Kashmir, Jaipur, Amroha, Nagina, Hoshiarpur, Mysore, Saharanpur, Jodhpur and Delhi
- **Stone Crafts** - Agra, Mathura, Udaipur, Jaipur and Makrana
- **Brass / Copperware** - Moradabad, Hathras and Delhi
- **Ceramics / Pottery** - Khurja, Jaipur, Benaras and Delhi
- **Papier Mache** - Kashmir
- **Textile Crafts / Handlooms** - Kashmir, Pilakhua, Indore, Benaras, Hyderabad, Bangalore, Jaipur, Coimbatore, Farukhabad, Jammu & Kashmir and Kolkata
- **Carpet / Durries / Crewel** - Srinagar, Mirzapur and Jaipur

International Participation:

- Participated in **Pret-a-Porter Fair** with **Women's wear** collection in **Jute Fabric** for **CCIC, Paris - 1991**
- Participated in **Group Shows**, Paintings at **Paris 1984** and **Montbeliard 1996**, France

Fine Art Exhibitions & Recognitions:

Recognised **Artist** with **Lalit Kala Akademi** (National Academy of Fine Arts), Ministry of Art & Culture, Govt. of India since 1984.

Attended Artist Camps:

- a. **Print making** workshop conducted by renowned Print maker **Late Mr. Paul Lingren** from **USA** at Garhi Artist Studios New Delhi, at invitation of **American Centre** and **Lalit Kala Akademi**, New Delhi 1985.
- b. **Print making** workshop conducted by renowned Print maker **Professor Krishna Reddy** from **USA** at Garhi Artist Studios, New Delhi, at invitation of **Lalit Kala Akademi**, New Delhi 1985.

Art Exhibitions Participated:

- State Lalit Kala Akademi, Gujarat 1977-78, 80, 83
- Bombay Art Society, Mumbai 1979
- Art Society of India, Mumbai 1979
- All India Fine Arts & Crafts Society (AIFA&CS), New Delhi 1982, 83, 85
- All India Graphics Exhibition, Gulbarga 1983
- Chandigarh Art Exhibition, Chandigarh 1983
- National Exhibition of Art, Lalit Kala Akademi, New Delhi 1984 & 93
- A selection of National Art Exhibition travelled to Madras and Bangalore 1984
- All India Art Exhibition, Manipur 1984
- Graphic prints selected by Late Mr. Paul Lingren for exhibition in USA in connection with Festival of India 1985

Group Shows:

- Gallery 52, New Delhi 2001
- Baroda School, Rabindra Bhavan, New Delhi 1998
- ABC Gallery, Benaras 1997
- District Library & Restaurant Ganesh, Montbeliard, France 1996, 02, 03
- Jehangir Art Gallery, Mumbai 1993
- Academy of Fine Arts, Kolkata 1992, 95
- Rabindra Bhavan (LKA), New Delhi 1992, 95
- Shridharani Art Gallery, New Delhi 1991
- Cite' University, Paris 1984

Solo Show:

- Jehangir Art Gallery, Mumbai 2006

Art Collections:

- National Gallery of Modern Arts, New Delhi
- Chandigarh Art Museum, Chandigarh
- Ambassador of Bhutan, New Delhi

Private collectors in India and Abroad

Address for Communication:

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